



The Northern Light

The University of Alaska Anchorage

Volume 2, Number 8

Monday, November 6, 1989

Tuition increase put off

By Ned Rozelle
UAF Sunstar Managing Editor

FAIRBANKS — Concern voiced by students has compelled the University of Alaska Board of Regents to defer a decision on raising tuition until their Feb. 22, 1990 meeting.

At the Finance, Facilities and Land Management Committee meeting Nov. 2 at UAF, committee vice president Brian Rogers described the feelings students voiced concerning tuition increases.

"We don't want to repeat the mistakes of last year, when there was a lack of student involvement in the decision making process (to raise tuition)," he said.

By talking to UAF and UAA student leaders and student Regent Jack "Buddy" Van Hatten III, Rogers said he learned that students do not want the regents to approve a tuition increase until students are ready.

"Student Regent Van Hatten said at the last meeting, 'Don't make decisions affecting students in the middle of finals,'" said Rogers. "The other thing I heard loud and clear was, 'Please make a decision before we fill out our Alaska student loan applications.'"

Rogers described his view of student opinion regarding the consolidated fee, which the regents have proposed raising to 15 credits from the present level of 12 credits.

The consolidated fee currently in effect lets full-time University of Alaska students pay only for their first 12

See **Forgiveness** back page



Photo courtesy of Cathy Hart

Timothy O'Slynn and Brian Jeffery, two members of the XSIGHT! dance troupe, perform in the Williamson Auditorium Saturday night. Their performance of "Champagne" was one of four presented by the visiting trio of professional choreographer/dancers. See story and photos on page 12.

Bill to stop IRS tax on student loans

By Joel Kopp
Northern Light Senior Reporter

Legislation recently introduced by Congressman Don Young will designate forgiven student loan funds as non-taxable income, according to Mitch Rose, legislative assistant for Young in Washington, D.C.

Young introduced House Resolution 3518 because the Internal Revenue Service has ruled that students who were forgiven part of their 1987 or 1988 Alaska student loans must pay back taxes on the amount forgiven, according to Rose.

"The idea behind the bill is to treat the amount forgiven as a grant and not gross income," said Rose. "The Alaska Student Loan Program was designed as an incentive to have students remain in Alaska, and now the IRS is trying to remove that incentive."

Young introduced the resolution on Oct. 24, and Sen. Ted Stevens

introduced a similar proposal in the Senate on Oct. 26.

Under the tax code of the United States, incentive-based forgiveness on student loans may be granted if the recipient meets certain employment qualifications which Alaska's loan program does not require, according to Rose.

"The real discrepancy is that under the tax code, some form of debt can be forgiven if the student works for a broad class of employers," said Rose. "But under Alaska's student loan program, there is no stipulation that students work a certain job, it only stipulates that they stay in Alaska."

According to Jane Robbins, press secretary for Sen. Stevens' Washington office, the IRS had not enforced this ruling earlier, but under a new fund-increasing drive it has brought the issue to the attention of the 5,900 students who were forgiven part of their 1987 or 1988 loans.

"It was a matter of the IRS periodically reviewing the rules to see if they were being enforced, and in this case they weren't," said Robbins.

The IRS is subject to a statute of limitations which prevents them from seeking back taxes from students who were forgiven part of their loans prior to 1987, according to Rose.

"That's another problem we have with the IRS," Rose said. "What about all the other students who were forgiven loans prior to 1987? It seems

See **Student Loans** back page

There will be a memorial service for UAA student Jim Kahner Friday, Nov. 10 at 6 p.m. in the Arts Building, Room 116. Kahner, 33, was pursuing a master's degree in business administration and was employed as a district supervisor at Northwind Foods in Anchorage. He suffered a heart attack and died Oct. 23 at Humana Hospital.

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Presidential Selection committee named

Union of Students President James Nutty and Tina DeLapp, associate dean of nursing, were selected last Thursday to represent the University of Alaska Anchorage on an 11-member search committee charged with seeking a replacement for retiring UA president Donald O'Dowd.

The University of Alaska committee will conduct a nationwide search for a successor to O'Dowd, who announced last month that he will retire in July of 1990.

Nutty and DeLapp were selected as the only UAA representatives on the committee from a list of 15 UAA nominees submitted to Board of Regents President Gordon Evans by UAA Chancellor Donald Behrend.

Herb Lang, a former president of the Board of Regents, was chosen to chair the committee which will report to the Board of Regents.

Joining Nutty, DeLapp and Lang on the committee are: Anne Parrish, a former regent president; Tina DeLapp, associate dean of nursing at UAA; Lee Haugen, University of Alaska Southeast assistant professor of education; Rosemary Hagevig of the Alaska board of education; Peter McRoy, University of Alaska Fairbanks marine sciences professor; Samuel Demientieff, executive director of the Fairbanks Native Association; Ralph Gabrielli, UAF Rural College associate professor of education; John Pugh, dean of the UAS School of Education and Ann Secrest, assistant to the vice president of University Relations.

Nationally famous peace activist to speak at UAA

The president of the SANE/FREEZE Campaign for Global Security, Dr. William Sloan Coffin, will speak at the UAA Arts Building at 8 p.m. Monday, Nov. 13, on the topic of "Economic Justice: A Peace Economy Blueprint."

Dr. Coffin has been a leader in the civil rights and peace movements for many years. He was one of the original "freedom riders" arrested with Dr. Martin Luther King in Alabama.

Dr. Coffin has been president of SANE/FREEZE, the world's largest peace group for the past two years.

A WWII veteran turned minister, Coffin was named Chaplain of Yale University in 1957. He has served as an adviser to the Peace Corps.

His presentation will focus on ways to reduce military spending in lieu of human services.

It will be followed by a panel discussion featuring UAA professor Will Jacobs, John Havelock, Millet Keller and Major General John Schaeffer.



Northern Light Scanner

A Campus Police report for the week of Oct. 26 through Nov. 1, 1989. The Scanner does not represent all the calls received by Campus Police.

Thursday

•An employee reported a leak in the Campus Center roof near Room 105. Officer Whaley determined that the problem could wait until Maintenance returned the next morning.

Friday

•A Campus Housing Resident Advisor (RA) called reporting three loud parties in Building 1. Officers Costley, Whaley and Fischer responded to disperse the parties.

Saturday

•A Campus Housing RA called to report an intoxicated male trying to jump out of a window. Officers Costley and Whaley responded to find the RA had the individual under control.

•A Campus Housing RA reported the possible trespass of a man previously banned from campus in

Building 5. Officer Fischer met with the RA and confirmed the trespass through the Campus Housing manager. The man was subsequently arrested on charges of trespass and a pending Anchorage Police Department (APD) warrant. The man was transported to the 6th and C Street jail.

•A call from the APD dispatcher indicated the occurrence of a moving vehicle accident on campus. Damages were estimated at \$500.

•While on patrol of the Aviation Complex, Officers Fischer and Costley observed a moving vehicle accident at the entrance to the Humana Hospital Emergency Room. APD was advised.

Sunday

•A Campus Housing RA reported that a woman had locked herself in a bathroom in Building 6 and was possibly unconscious. Officers Fisher and Jones responded and were unable to unlock the

door. Officer Jones forced the door open to find the woman asleep but otherwise alert and orientated.

•While on patrol in Campus Housing, Officer Fischer and an RA investigated a disturbance in Building 4. The resident, who had been previously warned according to the R.A., was advised by Officer Fischer to turn down his stereo or he would be arrested.

•A woman called requesting an escort from the Physical Education Facility (PEF) to her vehicle in the South PEF lot. Officer Fischer responded to provide the escort.

Monday

•Dispatch received a call on the emergency phone adjacent to Building K. Voices were heard but no caller was identified. Officer Conlin responded to find the subjects gone on arrival.

Tuesday

•Sgt. Thomas and Officer Conlin responded to aid a student complaining of chest pains at the Campus Center Desk. The student, who declined Emergency Medical Service was transported to the Providence Hospital E.R. by the officers.

Wednesday

•A caller reported an injury to a man at the Merrill Field Aviation Complex. The caller reported that a piece of wire had punctured the man's hand. Paramedics responded when the man lost consciousness, but he was not transported.

•While on patrol, Officer Conlin stopped to assist the driver of a vehicle which had slid off the roadway into the ditch. Another vehicle arrived with a rope to pull the vehicle out.

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The Northern Light welcomes all letters to the editor. Letters can be hand-written or typed, but should be limited to 250 words in length. Letters can be delivered to The Northern Light office or sent via the VAX system. Letters must include the author's name and phone number to verify authenticity. Letters which cannot be verified will not be printed in any instance. The editor reserves the right to edit all submissions for length, grammar and libel. Publication is not guaranteed.

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Anchorage, AK 99508
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Opinion

A second chance

"You have remarkable power which you are not using."
-fortune cookie

On the University of Alaska Anchorage and Fairbanks campuses there are 30,000 of us - a teeming voiceless mass of students. Most of us are of legal voting age.

Thirty thousand people.

Only two Alaskan cities rank higher in population.

This is a lot of voting power.

Over the summer the UA Board of Regents voted for a tuition increase to go into effect over the next three years. Higher operating costs, a bad Alaskan economy and employee compensation were fingered by President O'Dowd as likely scapegoats. The newly appointed student regent Jack "Buddy" Van Hatten III, the student's only voice in the Board of Regents, was not even seated on the board at the time of the vote.

But, if UA Vice-President for Finance Brian Rogers' comments to a reporter last week in Fairbanks are any indication of overall UA philosophy, then it looks as though UA students, all 30,000 plus of us, have a second chance to use our power to affect the coming tuition decision on Feb. 22, 1990.

Rogers told the reporter that it was student input that caused UA's powerful Finance, Facilities and Land Management Committee to defer their decision to raise tuition until students have a chance to give their input.

What a shot.

We have more than 30,000 chances to influence the decision process in the next four months.

The Governor is highly accessible in his Anchorage office at 561-4228. You can find out how to communicate with the Legislature by calling the Legislative Information Office in Anchorage at 561-7007. Go down to see James Nutty at the UAA Union of Students office in the Campus Center, Room 208.

USUAA News

Editor's note: This space is given to the Union of Students of UAA (student govt.) as a public service by *The Northern Light*.

One of the ways student government can be effective for you is if you let us know what your needs and concerns are. The Union of Students of the University of Alaska Anchorage has an open line for your messages. Call 786-1208 to reach the USUAA Grapevine. The UAA radio station, KMPS at 570 AM, is ready to air your messages.

The Grapevine is an open line to the student government. Voice your opinion now. Tuition is going up; what is your stance? Should dorm students have meal cards? Smokers, do you want a designated smoking area? Call now with your message to student government.

Bits and Pieces

Speaker on Campus

•William Sloane Coffin will speak at UAA on Nov. 13 at 8 p.m. in Room 150 of the Arts Building. The event is titled, "Economic Justice: A Peace Economy Blueprint."

Halloween Haunted Fun Night

•Thanks to all the volunteers who helped make the Halloween Haunted Fun Night a success. Special thanks to Frank Appel in accounting; Bob Bachand, Department of Public Safety; the folks from Student Life; the vice chancellor's office; and Student Services.

We are also grateful for the assistance of JoAnn Carson, Carole Lund of Student Development and the USUAA staff for backing this effort. The Club Council and various clubs created a variety of booths that were entertaining and fun. We are thankful for all their efforts.

Trophy Case

•The USUAA is providing a trophy case for the UAA women's volleyball team. Go Seawolves!

Legal Services

•Legal services are available to students on Wednesdays from 2-5 p.m. Call the USUAA office for an appointment and for more information at 786-1205.

The Union of Students is located in Room 228 of the Campus Center. Stop by our office.

letters to the editor

Writer's rights revisited

Dear Editor,

In a letter to *The Northern Light* on Oct. 30, David Bonaud argues that I am attempting to impose my values upon others in my Oct. 9 letter about Hunter S. Thompson. He also argues that the issue truly at stake is the question of free speech.

That is not true. I never called for the removal of the Hunter S. Thompson article from *The Northern Light*.

I did say I thought his articles were terrible pieces of writing. I never argued that thinking the same way as Thompson was a crime. In other words, I never tried to impose my values on anyone else. I never tried to tell the editor what to do. My conclusion: I didn't trespass on Bonaud's rights, nor did I step out of my rights when writing that letter.

The fact is I almost laughed aloud when Bonaud quoted Voltaire, not from derision, but because I believe in that same quote, heart and soul. I also truly believe his statement: "It is only by freely expressing different points of view that the truth can be achieved."

I have the greatest respect for the rights of the other man, and for another's opinion (even if I do sometimes get angry and call them "stupid"). I am not a fanatic, or a person who believes anyone in disagreement with me is the enemy.

And I find no irony in the fact that two people who disagree as we do now both hold the same inalienable right close to our hearts.

Wayne Floyd

Alaskan pot politics

Dear Editor,

The recent pot farm bust in Alaska has economic implications. Already, the local price of small quantities of weed has risen by about five bucks. This factor makes it more important to keep a law which allows Alaskans to grow the harmless drug in their homes.

The police, with their bust, threw a monkey wrench into the Alaskan economy. Fortunately this was done during the Alaska Permanent Fund dispersal. The economy can bear this slight alteration because of the extra influx of cash from the Permanent Fund.

Instead of a retrogression into a dark past full of "reefer madness" hysteria and superstition, we must face our marijuana drug problem. The "problem" is that marijuana is the most popular recreational drug among the younger generations. Jailing people because they smoke the most popular drug, instead of drinking it, is anti-democratic. Drug testing and booting potheads out of responsible jobs is the dirty work of a shrinking minority of

See letters page 4

"WELL, NANCY, THE SIGNS WERE CERTAINLY
RIGHT FOR THE JAPANESE TRIP"



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Northern Light Reader Focus: Summer school funding, by Tom Soper

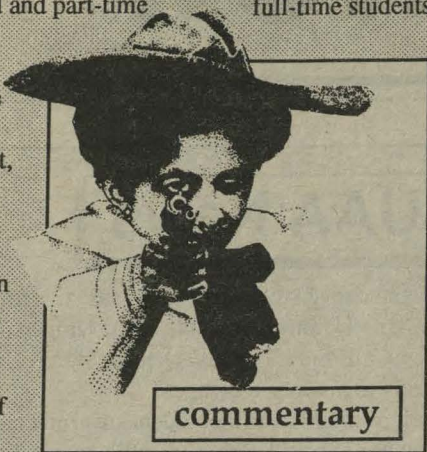
The Northern Light serves a very useful function — that of keeping a very diverse group of full and part-time students and faculty advised of the goings on. The paper of Oct. 23 outlined what could shape up to be the story of the year: the \$170,000 reduction in the 1990 summer school budget, and the subsequent restriction on courses offered.

That reduction basically means the 1990 summer program will be less than 75 percent of 1989's in size and scope.

The Northern Light quotes Todd Miner, interim director of the summer session, as saying, "Only 2.5 percent of last year's (4,700) students took advantage of the consolidated fee."

I take that to mean there were 117.5 full-time students (12 or more credits) and 4,582.5 part-time students.

What the article fails to cover is how many of the 4,582.5 students wanted to register for 12 or more credits, but the courses they needed for graduation or advancement in a degree program were either not offered, or not enough sections were offered to meet the demand.



Regardless of the reasons we ended up with only 117.5 full-time students last summer, this much is clear: over the long haul, more money will come to the campus only if UAA is able to meet the needs of more and more students, not less and less.

A smaller summer session with fewer students not only means less in fees and tuition, but it also reflects a shrinking political voice — one that starts to sound shrill when asking the Legislature or regents for more money.

I suggest we get away from the "Ivory Tower" approach to the problem and get down to street level to solve it. Miner's staff would do well to survey the market and distribute — both

to current UAA students and to the local high school seniors — survey forms asking what classes they would like to attend over the summer, what time of day would be most convenient for them to attend, and, if full funding for a course was not available, how much additional they would be willing to pay to guarantee availability.

Tom Soper is a UAA mathematics and computer science student.

Letters

Continued from page 3

Fascists who used to beat up the hippies in the 60s. The leadership of the Alaskan anti-marijuana initiative are the same old people who used to jail the hippies in the 60s and heartlessly sent young people off to die in Vietnam.

Marijuana has been relatively legal in Alaska for 15 years. Marijuana reverses blindness in glaucoma patients. Marijuana extracts are used in chemotherapy and other medical applications.

I look forward to progressive politicians like Tony Knowles and Steve McAlpine who will advance into a brighter future without the same old bogus pot rhetoric. Let's stop crowding our jails just to make a prison industry for the state. We the people, should quit oppressing We The People. Keep the law, it is almost as sane as legalizing pot.

Randy Korwan

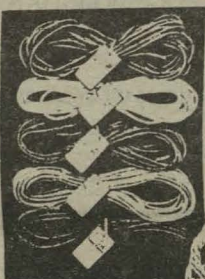
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Visitors to Soviet Union share travel stories

By Harold Schneider
Northern Light Reporter

A panel of "citizen diplomats" met at Cyrano's Bookstore and Cafe last Saturday to share their experiences from recent trips to the Soviet Union in a public discussion.

Their intention was to increase cultural understanding between Soviets and Alaskans and to broaden each participant's scope of international experience.

Vic Fischer, director of Soviet Relations for the University of Alaska Anchorage, mediated the discussion. Contributing to the panel were Howard Weaver, managing editor of the Anchorage Daily News, Catherine Stadem of the Anchorage Times, and Barbara Smith of the Anchorage Museum of History and Art.

Shirley Statem, who went to the U.S.S.R. with a group of singers, defined citizen diplomacy as "people to people."

"It doesn't matter who goes," said Ginna Brueford of the Alaska International Trade Office in Anchorage. "We are at a time when we can really, truly make a contribution to world peace."

The members of the panel had traveled independently of each other but the consensus they reached at the discussion was that the Soviets are presently terrified and pessimistic about their economic future. One in which food and other consumer goods are in shortage.

According to Catherine Stadem, an argument broke out on a bus in Leningrad. One side maintained that, "things were better when we had Stalin."



"They have changed a lot," said Gordon Glazer, an audience member who said he returned from the Soviet Union on Tuesday. He said the main question in the minds of Soviet

citizens is not whether the economy will collapse, but *when* it will collapse.

Some members of the audience maintained that the Soviets they had met were optimistic concerning perestroika. Regional differences were offered as an explanation — agricultural areas, for instance, are not experiencing food shortages. Racial strife plays a large role in Soviet politics as well.

Most members of the panel traveled in the cities of Moscow, Leningrad and Magadan, which lies in the province of Siberia, directly across the Bering Strait from Alaska.

Ginna Brueford said Magadan was experiencing "uncontrolled freedom of initiative," while western Russia was still relatively constricted.

Most said food was inexpensive and limited. Sugar and salt rationing in Moscow were cited. Others found grocery shopping inexpensive in the western Soviet Union.

Everyone agreed that the best way to get to know the truth about Soviet life is to live with a Soviet family. Several members of the panel and audience described our northern neighbors as "warm and loving." Just as many said "hungry."

Despite this, the Soviets were often eager to share what little food they had with Americans.

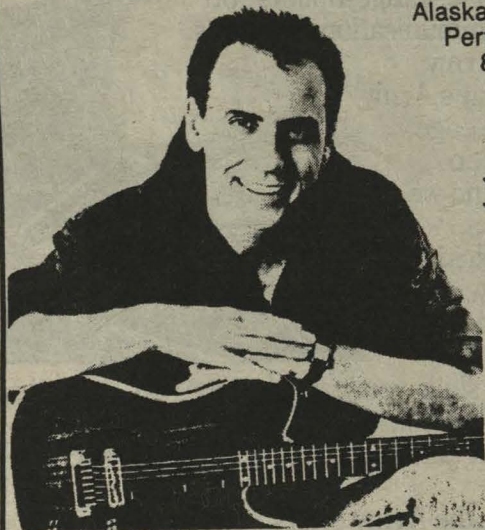
"There is a dramatic and emotional component to travel in the Soviet Union," said Howard Weaver.

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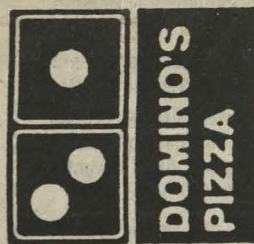
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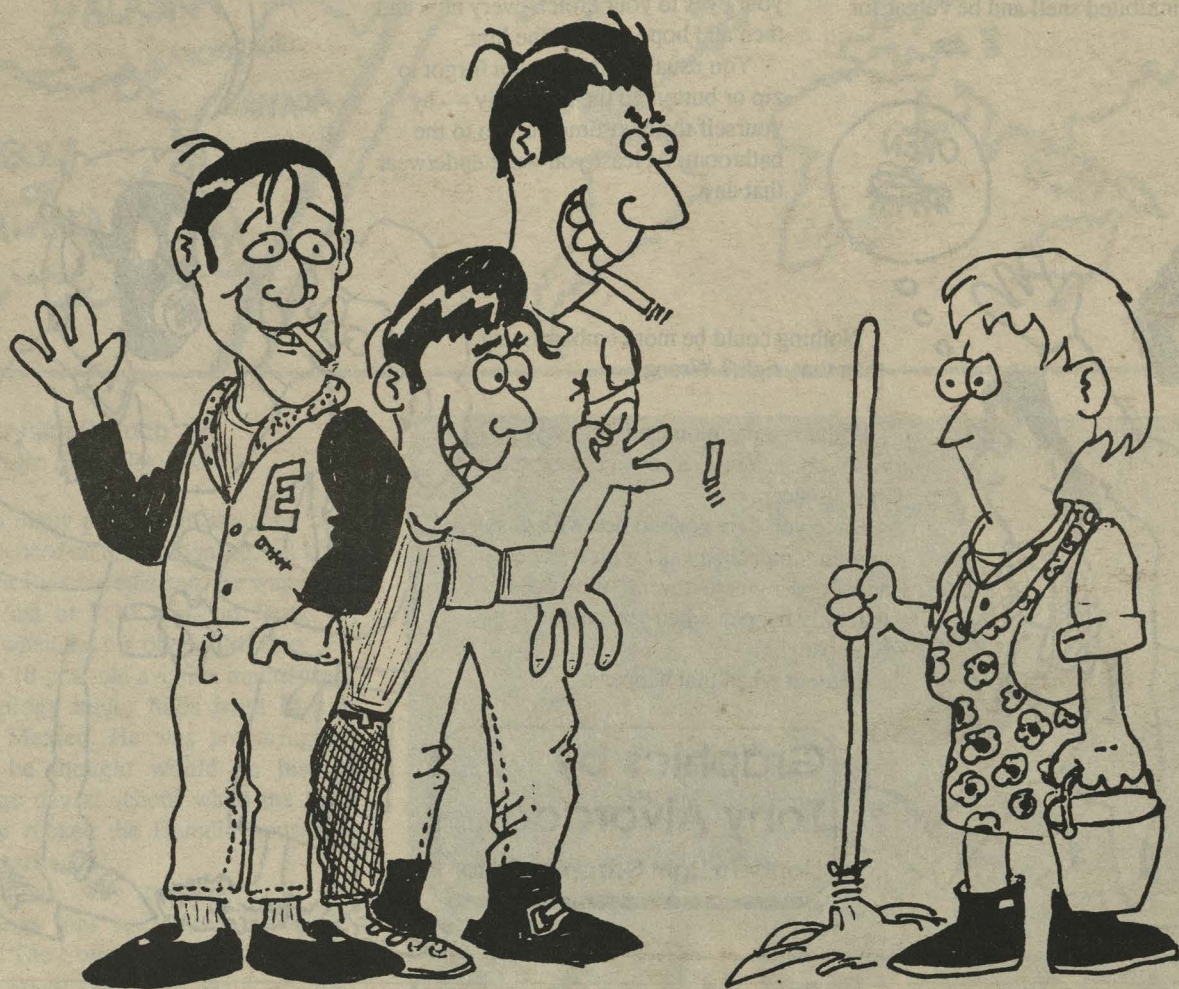
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Stepping Out



Northern Light Graphic/Tony Alvarado

AkPIRG Follies characters Tony Exxo, Danny Arco and "B.P." Sohio woo Alice Alaska.

AkPIRG Follies mocks Big Oil, politicians

By Diana Rhoades
Northern Light Features Editor

Greasy Tony Exxo doesn't use protection while wooing Alice Alaska, former Sen. Brad Bradley is without a clue and the UAA hockey team falls through a crack in the Sullivan Arena ice in The AkPIRG Follies, a musical, political satire showing this weekend.

But the best part of Thursday's opening performance at Anchorage's Grand Central Station was the music. Calling themselves "The World's Most Dangerous Band," a quad of volunteer jammers pumped out rowdy tunes to accompany the clever lyrics lampooning the likes of Exxon, the Coast Guard and the state of Alaska.

"Grease" is the word for the second half of the Follies, and like the original,

The AkPIRG Follies plays Thursday and Friday at Grand Central Station, 549 West International Airport Rd. All shows start at 8 p.m. Tickets are \$10 to \$20 and are available at AkPIRG, Cyrano's, Robber Joe's and at the door.

the songs and the lyrics stay in your mind. One toe-tapper is Alice Alaska's "When Will I Be Scrubbed," sung to the tune of Linda Rondstadt's song "When Will I Be Loved."

Another upbeat song gets Tony Exxo (Steve Colt) and the Greasers, (Dylan Buchholdt and Kevin Redmond playing B.P. Sohio and Danny Arco) hoppin' around the stage singing "At the Slope" to the tune of the 50s favorite, "At the

Hop."

Other songs weren't so up-beat.

Even music with clever lyrics and a catchy beat can't dispel the seriousness and the sadness of the oil spill. It seemed that the audience was sometimes caught between laughing and crying on skits early in the show and on songs like "The Oil Seeps Tonight," which was to the tune of "The Lion Sleeps Tonight."

An Intermission separates the "Grease" half of the show from the opening music sets and newscast. A duo calling themselves "The Fifth Amendment" (Beth McKay and Tim Huffman) opens the show with eight bits of musical mockery featuring jabs at our congressional delegation, our mayor and our morning newspaper staff.

See *Follies* page 21

Slimy, grimy wedgies and things nobody will talk about

by Sabrina Randall
Northern Light Reporter

You're in the midst of conversation with your friends when your nose begins to itch. Then it twitches, and, at a loss for tissue, with no hanky in pocket, you immediately grasp your face with both your hands right before the final blow.

You have just slimed yourself.

I hate it when that happens.

Things like this happen to everybody — little embarrassing moments that turn our faces as red as a simulated sunburn from a tanning bed.

What about "wedgies"? We've all had them, but what do you do with them? You can't hide them — people are always looking at other people's behinds when walking between classes. If you're wearing a long coat or cardigan then only *you* know it's there, but it's still uncomfortable, and no matter how weird you walk to work it out it just gets tighter and tighter.

I hate it when that happens.

But what's worse than having one yourself is seeing someone else with one. You wonder if they even notice it, and if they do, do they like it?

Of course you don't tell them they've got one, you just watch that little wedgie make its way down the hall and wonder when it will be rescued from the great divide.

Then there's the teeth business.

You think you're the *only* one who has ever been caught with tiny little bits of food stuck in between your teeth?



See *Embarrassing* page 8

TV masks Hurricane Gloria as rampant killer

The following is a "Best of Hunter S. Thompson" column. It was originally published in September, 1985.

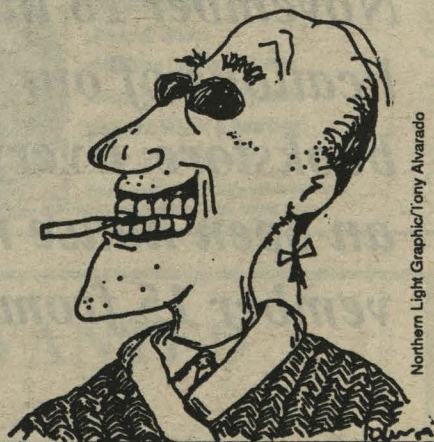
The Tube was alive Thursday night with news of Hurricane Gloria, said to be menacing the whole Eastern seaboard with disaster and destruction on a scale unknown since the time of Noah's Ark, or at least since the earthquake in Mexico City. The networks were reporting that "the eye of the hurricane, with peak winds of 130 mph and mountainous seas with waves up to 40 feet high," was about to come ashore somewhere on the cold and dirty beaches of New Jersey — or maybe Long Island,

or perhaps even as far north as Cape Cod and Sag Harbor.

"Tides are high, schools are closed, emergency shelters are full," said CBS News, following ABC's coverage, much as it did two weeks ago when "Hurricane Elena" more or less hit the Gulf Coast after hovering offshore for five or six days and then dissipating somewhere in Arkansas, after two million angry and bewildered people were repeatedly evacuated from their homes along a crescent from New Orleans to St. Petersburg for reasons that were never made clear, except in constant TV warnings from "the National Hurricane Center" in Coral Gables, Fla.

It is an ominous story. There is something elusive about it — something "soft," as they say in the trade, and after 33 long hours of watching and brooding on the news, I think I know what it is. The news department of ABC-TV, in its relentless pursuit of hired reliable sources, has signed up a dingbat named Dr. Neil Frank, the "director of the National Hurricane Center," as the network's on-camera final authority on all hurricane coverage ... which has been considerable, of late, and a generally shameful episode.

See *Hurricane* page 11



Northern Light Graphic/Tony Alvarado

Hunter S. Thompson

Embarrassing moments follow you everywhere

continued from page 7

Nonsense.

It's happened to everybody at least one time or another. What's worse is that no one ever tells you you've got a green, slimy thing stuck in your teeth. You

spend the entire day at school showing people remnants of what you had for lunch, every time you smile.

I hate it when that happens.

Why can't just one person come out of their inhibited shell and be vulgar for

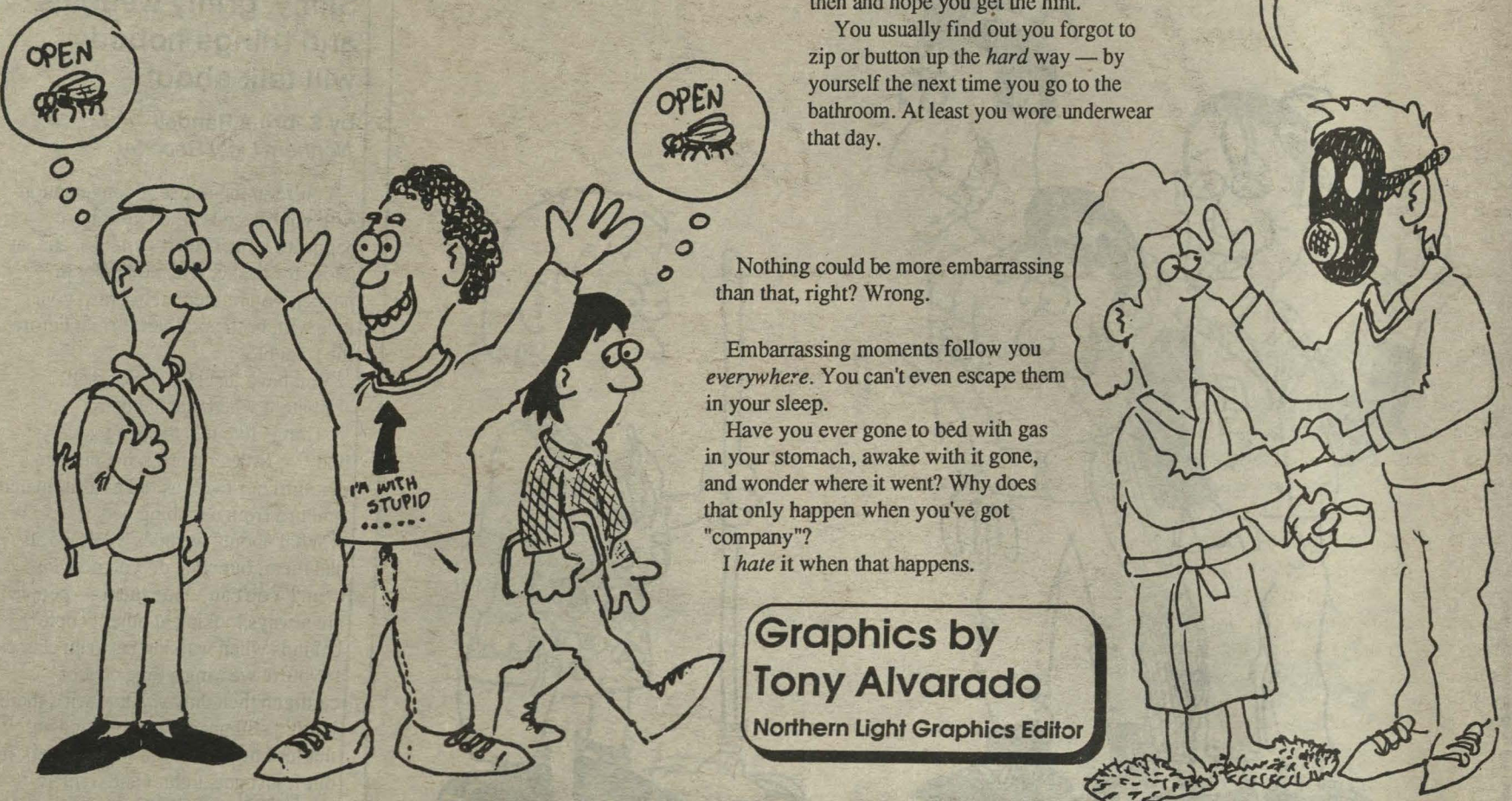
once AND TELL YOU!

Of course, walking around campus with your fly open is a lot worse.

Nobody ever tells you about that either. People just avert their gaze from your eyes to your crotch every now and then and hope you get the hint.

You usually find out you forgot to zip or button up the *hard* way — by yourself the next time you go to the bathroom. At least you wore underwear that day.

TANKS FOR A BONDORFUL TIME.



The campus bookstore invites the Faculty, Students, and Staff of The University of Alaska Anchorage to a reception.

November 13 through November 17 is UAA Authors week. The publications of our authors will be prominently displayed in the campus bookstore. Everyone is cordially invited to view their works and attend an open house reception in honor of the authors on Wednesday, November 15 from 2:00 to 4:00 in the campus bookstore.

Global Awareness: Mexico



By Crystal Crouch
Northern Light Reporter

Not many people can say they have experienced an 8.5 earthquake, but UAA student Luis Heredia can. He was eating breakfast at 7:19 a.m. on Sept. 19, 1985 when the big one hit Mexico.

The 18-year-old aviation maintenance technology major hails from Mexico City, Mexico. He was preparing for what he thought would be just an average day at school when the large tremor rocked the Heredia household four years ago.

"On my way to school, I saw buildings that had fallen down like cakes. The Communications Tower had fallen, so all telephones and other types of communication were down," he said.

The day after, Heredia and his parents went to his grandmother's house to visit. His two younger brothers decided to stay at home.

"That day we had a 7.9 earthquake that seemed to finish everything off. The lights went out and were exploding. My mother was almost in hysterics worrying about my brothers, who were 9 and 12 at the time. Buildings that didn't collapse the first time were finished off," he said.

Heredia said there were many tents and shelters for those whose homes had been destroyed. Mexico received disaster relief help from all over the world. Casualties were found in the rubble by search-and-rescue dogs sent from Germany. The American Red Cross also donated food and clothing to quake survivors.

"People in Mexico died trying to save others," he said. "Sometimes, they would go into buildings to try rescue people and the building would collapse."



Luis Heredia: An 8.5 earthquake survivor.

Northern Light photo/Eric Henry

The Heredias were lucky. None of their family or friends were killed in the quake.

But Heredia is no stranger to dangerous situations.

From 1971 to 1976 he lived in his native Mexico until his father's research, animal nutrition, moved the family to Buenos Aires, Argentina. They lived there for two years.

"I didn't like Buenos Aires because they were in a civil war," said Heredia. "One day my father was told that someone had planted a bomb in our apartment building. Then, my father decided to move the family back to Mexico."

In 1986, Heredia's freshman year, he moved to Hessele, England, which is

northeast of London. He went to high school for a year while his father did research work.

Although he knew no English upon his arrival, he liked the high school he attended in Hessele. Within two months, Heredia was proficient at speaking English due to the intensive language courses he took.

He completed his last three years of high school in Mexico City. School in

Mexico City usually runs from 7 a.m. to 2 p.m. However, in the hottest months of March and April school starts at 6 a.m. and ends at 1 p.m.

"In Mexico, it gets so hot that nobody wants to be in school when it gets over 90 degrees," he said.

Heredia described a typical weekend in Mexico City. "There are many discotheques and dance clubs in Mexico, so my friends and I like to go dancing on Friday nights. Saturday morning, although we are tired, we get up early and play soccer. After a while you get your energy up and feel really good. Then, Saturday night, we go out for another night of dancing.

Heredia made the decision to attend UAA with some help from his father, who had always wanted to see Alaska.

"I wasn't sure of what university I wanted to attend, but I had read in the catalog that UAA has an excellent aviation program," he said.

As a child, Heredia had a fascination for airplanes. His favorite place was the Mexico City airport, where on Sundays he enjoyed watching the takeoffs and landings of the Concorde, the French commercial liner.

After completing the two-year aviation program at UAA, Heredia will visit his family in Mexico. He would like to continue his studies in Utah where he can study aerospace engineering.

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Self Portrait

I woke up one morning
And I was myself.
Put my shirt on backwards
And my shoes on the shelf.

My breakfast was fine
As I sat on the floor
With coffee on my lap
And eggs on the door.

By the time I hit town,
I had lost all control.
What I thought was my hat
Was really a bowl.

Everyone I talked to,
Everyone I met
Stared, then quickly moved
If next to them I set.

My speech was so muddled
When I had something to say
A simple greeting would come
"How are you hooday?"

I gave up on work
And headed toward home
Where I answered the teapot
And boiled the phone.

I talked to myself
And then answered back
With strange and loud noise
Into a wet paper sack.

It didn't get much better
From there on out.
I sat in my tub
And fished for trout.

The day was now gone
My thoughts turned to rest.
I rolled to my room
And built me a nest.

I went to sleep
Under the bed
To get rest from myself
For the next day ahead.

- Arlita Jones



Yo. This page is for all you buddin' writers out there. You got a poem or a real short story you love? Well, boogie on down to Campus Center, Room 212 and say Hey, Diana, I'm a buddin' writer and if you've got space, why don't you run a student page? And she'll say OK.

Knowledge Gained

by D. Bradley Washburn

Call it a case of stupidity, or just plain stupidity - either way, I clearly took things too far.

When I found myself buying snacks for the sole purpose of providing entertainment while circling UAA parking lots in search of a space, I suffered a sudden brainstorm.

I spent a lot of time at home preparing meals, which used up a lot of potential parking time - why not combine the two?

In no time, I modified many of my favorite kitchen items for use in the car.

I shortened spatulas to make them more wieldy, sewed all my potholders into a seat cover, installed a small spice rack in the glove compartment. But my crowning achievement was

converting my kitchen appliances to DC voltage, enabling them to be powered by the cigarette lighter.

Once this was completed, the experimentation began.

The crockpot was flop. Truly, finding a parking space can sometimes take a great while, but never the seven to eight hours needed to simmer a roast.

The toaster proved awkward, as it tended to jettison my English muffins out of reach and sometimes even out of the window, surprising pedestrians.

But real tragedy occurred when I tried the deep-fat fryer.

I'd been looking forward to tater tots all day, so when I turned into the west campus lot, the oil in the fryer by my side was smoking-hot; and I figured, "Why not dump the whole bag in?"

The normally harmless

potato snacks were thawed and somewhat damp. They hit the oil with a splash, then a sizzle, then a crackle, and then a bizarre popping noise that crescendoed to a roar.

Scalding beads of oil sprayed the side of my body and I frantically reached to push the fryer away, but instead tipped it over onto my lap.

Screaming, I released the steering wheel and slapped madly at my thighs - although I'm not sure why, as this served no purpose other than to burn my hands - and the car swerved violently. I looked up just in time to see two nuns roll off of the hood and a lamppost closing in fast. ...

Lesson: As an added precaution, it is always well worth the extra bucks to get full, comprehensive insurance coverage for your car.

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Hurricane

continued from page 7

Ted Koppel's "Nightline" has sold more hurricane insurance the last six weeks than all the agents from Allstate and Lloyd's of London.

No casualties were ever reported from Elena — only high waves in Biloxi and the hellbroth of disputed insurance claims from places like Pensacola and Dolphin Island off Mobile where many people maintain flimsy board and batt-style beach homes that normally would be expected to blow apart in any wind over 50 mph, which is not even a hurricane, but only a Force One "tropical storm."

Nonetheless, it went into the record books as "the fourth costliest hurricane ever, in terms of insured property," according to the American Insurance Service Group — with claimed damages of \$543.3 million.

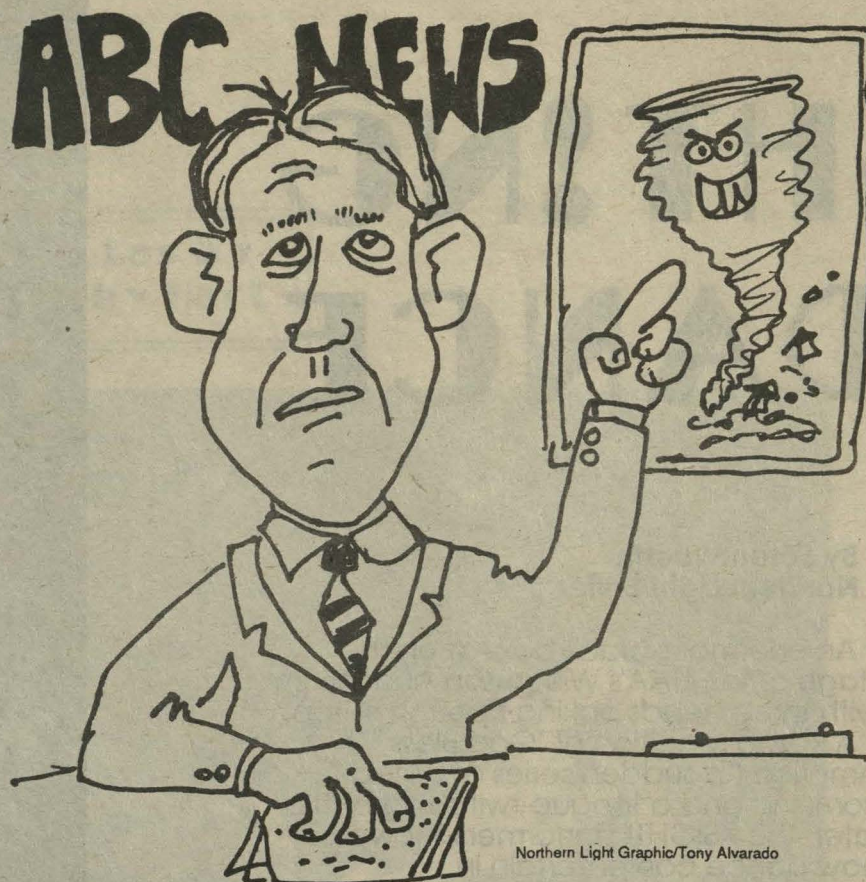
Indeed. And so much for Elena, which seemed more and more — as The Days of Dumbness rolled by — like some kind of paranoid bogeyman dream whipped up by Ted Koppel on "Nightline's" creature/consultant.

It came, it wandered, it made "Nightline" a winner in the ratings for five straight nights ... and in the end it meant nothing at all except as a big-time insurance scam.

And now there was Gloria, which Ted and Neil managed, over the days, to crank up to a genuinely terrifying level of public fear and confusion. As "Nightline" opened last Thursday, on the eve of the storm's widely advertised landfall somewhere between Palm Beach and Boston, Koppel stared soulfully into the camera as he punched up a live feed from Coral Gables that showed Dr. Frank visibly distraught as he confirmed his own worst public and private fears by re-emphasizing on-camera his warning, issued earlier in the day, that "all 24 million residents of the Eastern seaboard are staring down the barrel of a gun" ... and also that Hurricane Gloria "contains about the same energy as one of our early atomic bombs."

Weird news for people in New York City, which is not a lot bigger than metropolitan Nagasaki, and where even smart people were driven to mindless panic by the fearful news reports. My bookie closed his office in Manhattan and fled like a rat to some greasy refuge in the mountains of Central New Jersey where he refused to write checks or even take calls from his family.

Sometime early Friday, with the storm still running offshore and aimed directly at New York City and the south coast of Long Island, I called my friend Terry McDonell, one of the most intelligent people I know, to get a true



Northern Light Graphic/Tony Alvarado

fix on what I now suspected was the essentially bogus nature of this so-called Force Five "killer hurricane." As of 10 o'clock Friday morning it had managed to avoid every town on the Eastern seaboard north of Key Largo, and Neil Frank was frantically adjusting his azimuths to account for the hideous disparity he'd created between Gloria's berserk reputation and her strangely quiet behavior.

McDonell, however, was still in a state of fear.

"The whole city is closed down," he said. "We expect it to hit in two hours. The streets are empty. People are afraid."

"That's ridiculous," I said. "You people are like pigs in the wilderness. Get a grip on yourself. There is no storm. That maniac down in Coral Gables just ran another sick trip on us."

He's blown two in a row now. And he looks like Ozzie Nelson on speed."

"Nonsense," said McDonell. "He's the director the the National Hurricane Center."

"So what?" I said. "He's a raving lunatic — a nice guy, maybe, but a hopeless hurricane junkie. Pay no attention to him. Go out and play golf. The links will not be crowded today."

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Scholarships

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ACC Welding
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Scholarships are available in the Financial Aid Office in the Administration Building, Room 176. All deadlines are Nov. 17 at 5 p.m.

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The winner of the People's Choice award in the student-juried art show, "Exorcising Your Spirits" is Tom Alvarez's hand painted photograph entitled "Standing in the Light."

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XSIGHT!NG DANCE

By Sören Wuerth
Northern Light Editor

An enormous black box sat on the stage of the UAA's Williamson Auditorium with three heads poking through its top.

A kazoo rendition of "God Bless America," a sudden series of acted vomiting and a tongue-twitching battle later, the XSIGHT! performers showed how dance can entertain in unconventional ways.

XSIGHT! was on stage, along with local dancers, Saturday night for a performance which culminated a two-week long residence at UAA. The three dancers which make up XSIGHT! — Timothy O'Slynn, Brian Jeffery and Mary Ward — all belong to a larger company, the Chicago Repertory Dance Ensemble, and have traveled from the Netherlands to Alaska with their shows.

While here, XSIGHT! conducted a workshop to train dancers. The troupe worked with both modern dancers and ballet dancers from UAA's department of theatre and dance, the Alaska Dance Theatre, East High Dance Contempo and Ballet Alaska.

"We were dancing five hours a day and we got to work with each one (of the XSIGHT! members)," said UAA Freshman Patricia Tipton, a cultural dance and anthropology major.

See XSIGHT! page 21



Photos by
Cathy Hart



Clockwise from left: Three hands emerge from out of a box. Timothy O'Slynn holds Mary Ward and Brian Jeffery reaches out. Mary Ward and Brian Jeffery in full swing. Amy Foley, Rick Ford and Alice Bassler Sullivan in the human "Mobile."

CLASSIFIED

Classified ads can be placed at *The Northern Light* office Monday thru Friday. Classifieds are **FREE** to all UAA students, faculty and staff. Just drop your ad copy in the envelope on the door of Room 212, in the Campus Center. Be sure to include your name and phone number so we can verify that it was you who placed the ad.

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For Sale: 1975 Dodge Ramcharger 318 c.u. V-8, runs good, full-time 4WD, many new parts, A/T, P/S, P/B, passes I/M, everything works, some rust, some dents, a single Permanent Fund Check takes it. For more information call 688-1409, Mark.

'75 Dodge Royal Monaco, winterized, runs good, great car for student. Call Bob @ 563-8559, Eves. \$1050.00

'71 VW Bus. CHEAP. Great condition \$850. Must sell now, 688-1500 (afternoon).

Needed: a fuel-injected motor for a 1977 VW bug, call Diana @ 563-3703.

Wanted: Snow machine, '80 or newer, good condition under \$1000, call Tony 562-4388.

Auto For Sale

1973 AMC Hornet. Great heat, super transportation car. \$600. OBO John 266-2477 days 243-4825 nights.

74 Ford Mustang. Runs but, leaks oil and a little body rust. Make Offer. Call 333-8862.

HOME STUFF

Upright refrigerator with CO2 Tap system. Ideal for partying at home. \$200. Call Ron @ 563-6810.

Help Wanted

The Northern Light is seeking a person to fill the position of Circulation Manager. Submit resume/application now.

Piano. Wurlitzer. Good condition. \$1400. Call 561-1307.

FREEZER, upright, 21 c.f., frost free, newly serviced, new motor. Good Condition. \$200. 561-1307.

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Needed: A couch. Preferred light pastel colors, will spend up to \$100. 243-1134.

DAY CARE

Day Care Equipment for sale. Package deal. Serious inquiries only, 561-5481 any time.

Looking for the right person to babysit our 2 year old from 3 p.m. until 1 a.m. 2 weeks per month, days will vary. Quiet house in Turnagain with plenty of time to study.

References required. 342-3515.

Cleaning

Responsible 18-year-old female looking for room and board with single woman in exchange for all household chores and baby sitting as schedule permits. Can dedicate 15-20 hours and parts of weekend. Call Rachel @ 274-9329.

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One Way Airline Ticket, Anchorage to Petersburg, Alaska, \$100. Good till Dec. 13, 1989. Call 562-3081 ext. 92.

NOTICES

Student Information & Registration's counter hours: Monday, Tuesday, Thursday, Friday 9 a.m. - 5 p.m. Wednesday 9 a.m. - 7 p.m.

LOST MY NOTES

My name is Melani Swanson. They were in a black, textured, and plastic notebook with three separate folders inside. Last place seen was on the second couch by the Campus Center info desk. This occurred on Tuesday Oct. 17 at 3:30 p.m. It had all my notes in it. Please help! You can reach me at 333-3776.

VOLUNTEERS NEEDED for Institute of Circumpolar Health Studies. Organization of Research materials needed to help facilitate on-going Alaskan-Soviet medical exchange. Call 786-4746

The following class was inadvertently left out of the 1990 spring schedule.

Petr 140
Industrial Process Instrumentation I
3 cr. Tues. 7-9:45
offered at UAA credited through Kenai. To register, show up on the first day of class in the spring. For more information please call Diane Boatwright @ 262-5801, ext. 44

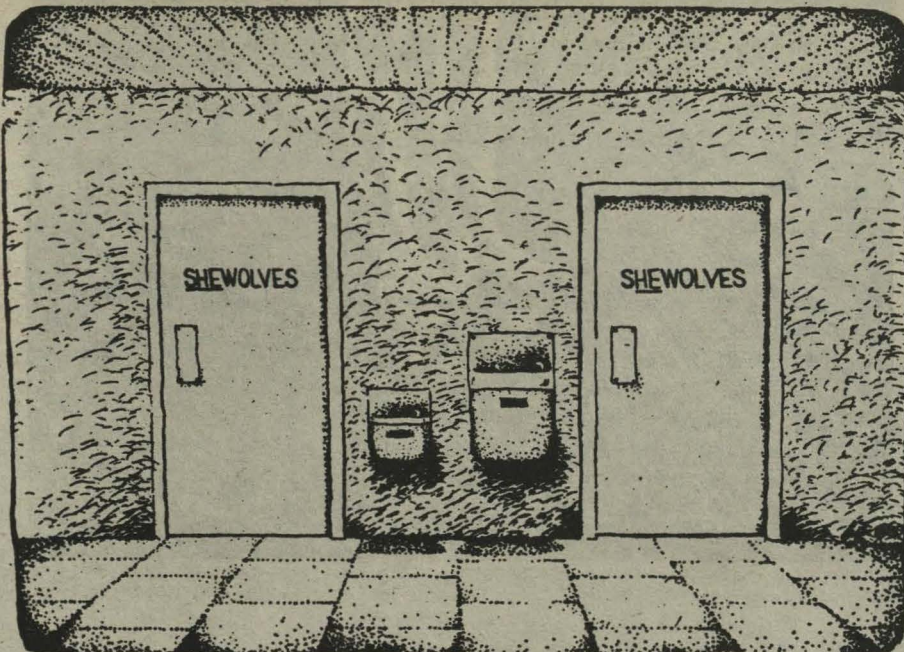
Latin Students
A second-year Latin course can be offered at UAA if enough people are interested. Call Tom @ 279-3496 for details.

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FOR RENT

FOR RENT: Share a two-bedroom Apt. with a male student for \$150 a month. Call John @ 258-6751. Location near UAA.

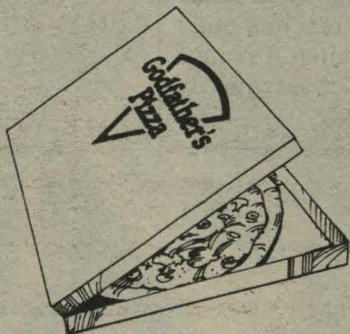
Condominium for rent. Very spacious one-bedroom townhouse, near Fireweed and Arctic. Rent: \$700./month. Year's lease available. 278-0132, 5:30-6:30 p.m.



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Sports

Men's basketball team nets first practice

By Danny Wright
Northern Light Reporter

The UAA Seawolf men's basketball team suited up for practice Oct. 1, bouncing into the 1989-90 season with hope and determination.

"We have high expectations because of the game experience we have returning," said third-year Head Coach Ron Abegglen.

The 'Wolves have six seniors returning. Decking out the ranks are: returning All American Todd Fisher, Vern Robateau, Sean McGee, Jerry Sommer, Ron Fischer and Chris Church. At 6 feet 7 inches and 235 pounds, Church is the biggest and strongest team player.

"We were fairly young in some positions last year and did well," said Abegglen. "So I would expect us to do as good or better this year."

Last year UAA had a 21-9 win/loss record and expects to do even better this season.



Sean McGee goes airborne on a dunk shot during a Green/Gold game.
Northern Light photo/Eric Henry

The team spirit is high among the players and the desire to excel and conquer is evident. The team's returning seniors feel the finality of their last year together and the need to give it their all.

"We want to make it all the way," said fifth-year returning senior Vern Robateau. "This is my last year and I want to look back on it and say I gave 100 percent."

The high points of the season will be the Great North West Conference games and the Great Alaska Shootout.

The shootout will be a definite challenge for the UAA team as the Division II Seawolves will be pitted against an array of strong Division I teams.

"It will be a tough tournament from top to bottom," said Abegglen. "A real 'dogfight'."

At the shootout, UAA will be playing Hawaii first. It should be one of their hardest games.

See Men's page 16

Alumni bumps 'Wolves

By Scott Samples
Northern Light Reporter

UAA women's basketball coach Linda Bruns knew the 1989 Green/Gold game between UAA alumni and the current Seawolf varsity team would be a barnburner. And it was, as the alumni team beat the current Seawolf team 83-82.

All that had been said about this year's team was how would the Seawolf team win without last year's star Robin Graul? But Graul herself said her absence wouldn't harm the team.

"Diane Dobrich said it best: 'one person doesn't make a team.' They have good experience and Greta (Fadness) and Diane should provide good leadership," said Graul.

Though it was only the third time this semester she had played basketball, Graul was the high scorer of the game with 19 points. Graul was held to six points in the first half, but exploded for 13 in the second.

The game was close throughout the whole game, with neither team ever leading by more than six. At halftime the Seawolves lead 40-39, but the lead changed hands seven times in the second half.

With 1 minute, 41 seconds remaining, the Seawolves led 82-81 and had possession of the ball. However, they turned the ball over with a 30-second violation to give the ball back to the alumni. But the alumni team failed to capitalize on the Seawolf mistake, and the varsity women brought the ball back down the court.

With 46 seconds showing on the clock, Keri DeBoer-Sniff fouled out. DeBoer-Sniff was a key player for the alumni, scoring 14 points and pulling down seven rebounds.

The Seawolf team tried to run some time off the clock, but they turned the ball over with three seconds left and the alumni team called time out.

See Alumni page 16

In The Spotlight

Diane Dobrich
Women's Basketball

By Bonnie (Willhite) Shugart
Northern Light Reporter

A self-described tomboy as a child, Diane Dobrich picked up on the game of basketball while playing with the neighborhood boys.

"Basketball is what they played down at the playground in the city," she said.

Dobrich is a senior point guard for the UAA women's basketball team.

All the way from the land of steel — Pittsburgh, Penn. — Dobrich is now in her fourth year with the Seawolves.

"I wanted to get out of the state of Pennsylvania, and this is as far away as you can get," said Dobrich. "Also, the offer was good. I couldn't pass it up. It was for all four years."

Starting out as a guard, Dobrich was moved to the position of point guard halfway into her third season with the Seawolves.

"I like the point guard position best," she said. "I've played ever since junior high. I played guard in junior high and forward in high school," said Dobrich.

Being one of six children, she and her younger brother are the sports enthusiasts in her family.

"My family helped me a lot, my mom and dad. Especially my mom — she wanted me to be the best."

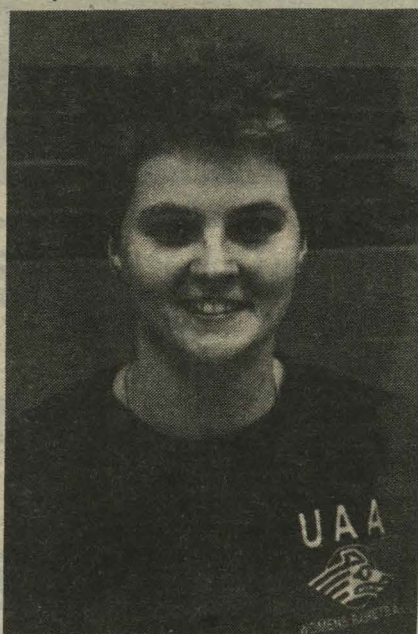
"They attended every game. They never missed a game. They're coming up this year for the first time ever," said Dobrich.

Dobrich was an All-District player during high school in Pennsylvania where she was a top five player, and was voted Most Improved Player for the Seawolves last year.

Dobrich also played softball in Anchorage on Dan's Camera's team last summer and was Most Valuable Player, playing second base.

Feeling that last year has been her best year, Dobrich hopes this year will be as good, if not better.

"We can do it if everybody works together. There are a lot of nice people on this team and I get along with everyone."



Diane Dobrich Northern Light Photo/Eric Henry

Dobrich wouldn't mind coaching at the high school or junior college level, but her primary goal is elementary education.

With one year to go after this one, Dobrich would like to get her Master of Arts in teaching so she can go into the

See Dobrich page 16



Northern Light photo/Eric Henry

The women hoopsters rally in a preseason alumni game.

Men's b-ball preview

continued from page 15

"Hopefully we will win the first game and get into the winner's bracket," said Fischer, a senior forward. "We finished seventh last year, but we are a better team this year and should do better."

The conference will be tough again, according to Abegglen. The three favorites for the season, he believes, will be Seattle Pacific, Metro State and UAA.

"All three teams were good last year and many of their players are returning this year," said Abegglen.

Last year the Seawolves didn't make it to nationals. This year they are determined to, but it all depends on their performance in the conference.

"We want to dominate the conference and get an automatic bid to Nationals," said Robateau.

The Seawolves are training hard now, and preparing for a difficult season ahead. Assistant coach Bill Evans is pushing the 'Wolves hard — and it shows.


"We are in better physical shape this year because of Evans' conditioning," said Fischer. "We are training a lot harder this year than last."

The Seawolves' philosophy now is to take it "one game at a time." They are faced with the Great Alaska Shootout Nov. 24-27 as well as difficult conference games culminating in the NCAA Division II Regionals March 16-17 and NCAA Division II Finals March 22-24.

X-country running results from the NCAA Division II Western Regional championships Nov. 4 in McKinleyville, Calif.

Runner	Place	Time
Kirk Fisher	62	34:39
Craig Potter	70	35:18
Carroll Pope	73	35:53
Thomas Rutledge	74	36:16
Mike Johnson	Did not finish	

Because 5 runners did not complete the race, UAA did not place as a team.



Seawolf hoopster has too much fun

continued from page 15

special education field — namely, helping the physically handicapped.

"I'd like to teach all grades, kindergarten through sixth, but especially teach special education," she said.

Though she takes her sports very seriously, that doesn't keep her from having fun.

"I have fun. That's my problem," she said. "I probably have too much fun!"



Alumni beat 'Wolves

continued from page 15

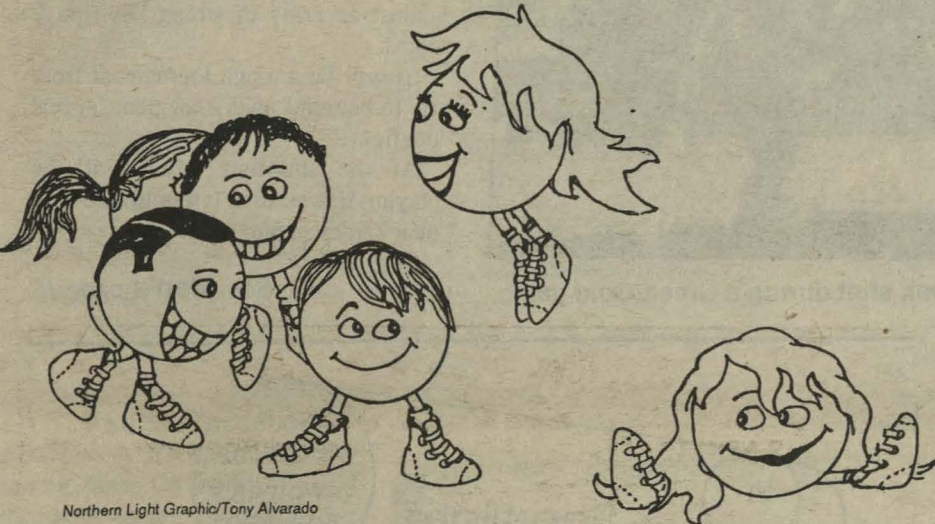
A play was set up for the alumni's ace in the hole, Graul, but they couldn't get the ball to her from the sideline. Robbie Robinson happened to be there, drove the baseline, and did a 5-foot finger-roll at the buzzer that dropped in, giving the alumni an 83-82 victory.

"I just shot and it fell in," said Robinson. "It was supposed to be for Robin, but I got the ball."

"I think it was a well-played game by both teams, but you don't like losing a game like that," said Bruns.

In the first half, both teams were showing some signs of rust. The alumni team shot 22 free-throws, but made only half, while the Seawolves shot six, and made only two.

Diane Dobrich was the leading scorer for the Seawolves with 17 points. The varsity team had four other players in double figures, as Greta Fadness scored 14, Darlene Smith and Wendy Sturgis added 13 and Jodi Bellamy had 12. Sturgis lead the team with nine rebounds.



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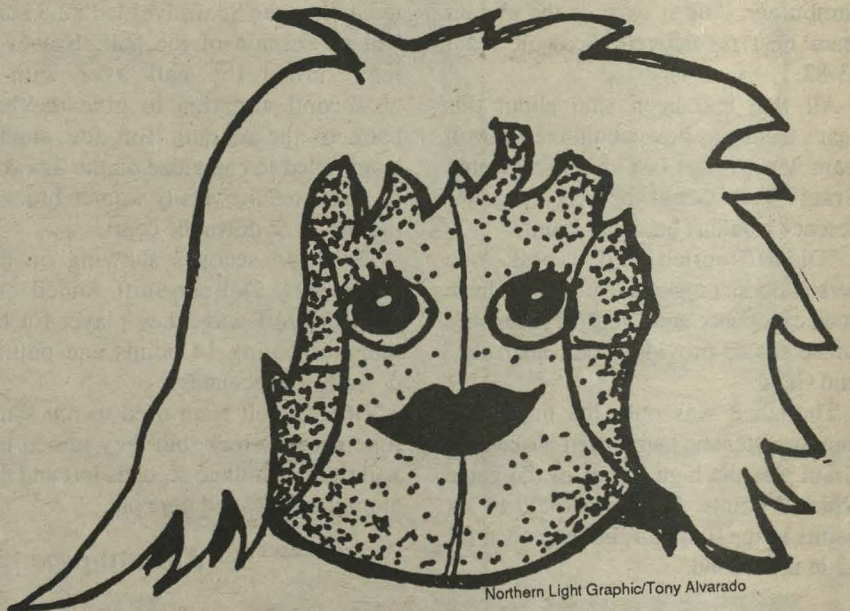
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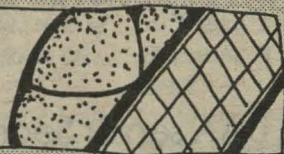


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THIS WEEK IN SPORTS

Nov. 9 & 10 — **Volleyball** vs Mississippi U. for Women 7:30 p.m. at the UAA Sports Center. This is the last home match for the Seawolves.

**UAA
Volleyball**



Nov. 10 & 11 — **Hockey** vs University of Alaska Fairbanks 7:30 p.m. at the Sullivan Arena.

The 4th Annual Governor's Cup Basketball Tournament

Saturday, Nov. 11

Session I 1:00 p.m. Women UAA vs APU
3:00 p.m. Men UAF vs APU

Session II 5:45 p.m. Women UAS vs UAF
8:00 p.m. Men UAA vs UAS

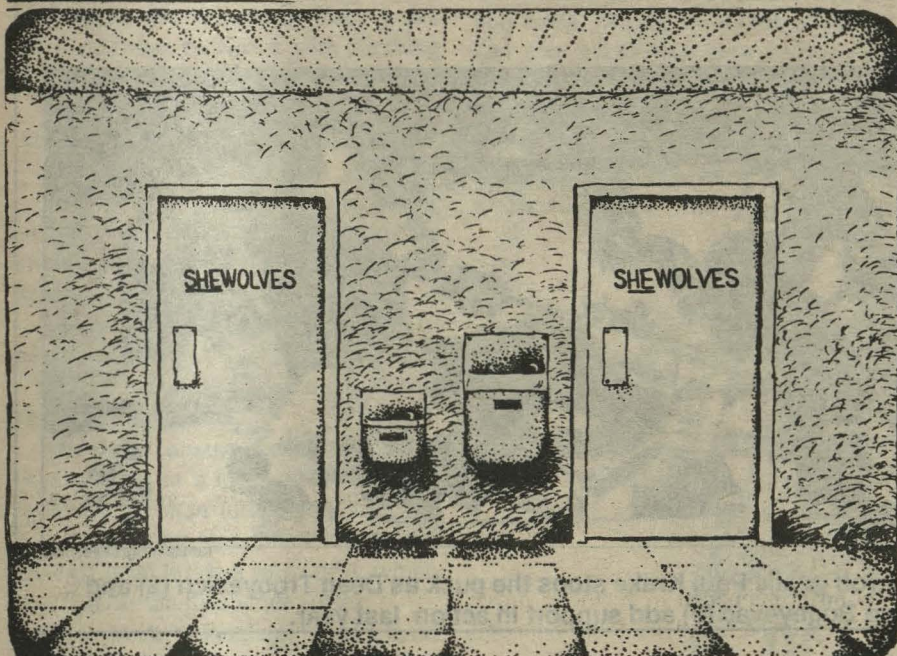


Sunday, Nov. 12

Session III 1:00 p.m. Women Loser's Bracket
3:00 p.m. Men Loser's Bracket

Session IV 5:45 p.m. Women Championship
8:00 p.m. Men Championship

All games will be held at the UAA Sports Center. For more information call the Athletic Office at 786-1230.



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INTRAMURAL CORNER

BASKETBALL



Wednesday

Team #2 beat team #8
score 92-74

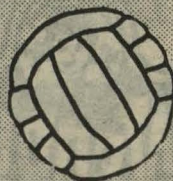
Team #1 beat team #5
score 108-61

Thursday

Team #7 won by forfeit
over team #5

Team #3 beat team #8
score 108-61

Volleyball



Wednesday

Team #3 beat team #1

Team #2 beat team #4

Team #3 beat team #2

Team #4 beat team #1

Thursday

Team #2 beat team #1

Team #4 forfeit to team #3

Team #3 beat team #1

Team #4 forfeit to team #2

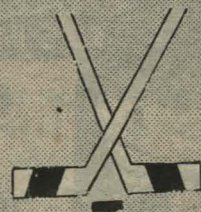
Men's Hockey

Oct. 23 Team #2 beat #1

Oct. 24 Team #3 beat #1

Oct. 30 Team #3 beat #2

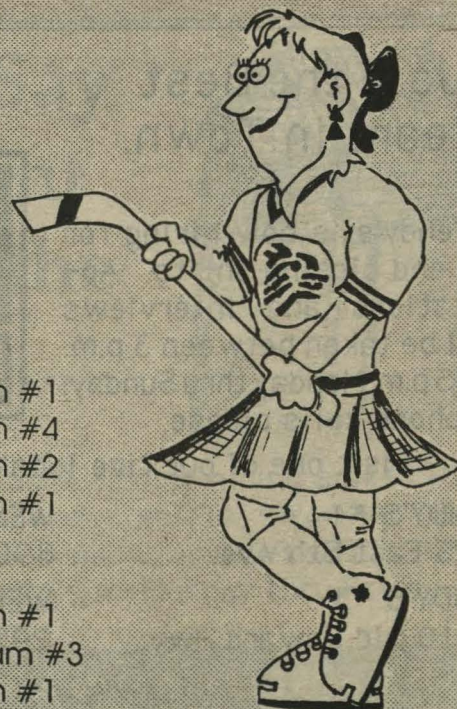
Oct. 31 Team #1 tied #2



Women's Hockey

UAA beat Darwin's Theory
score 6-0

UAA beat Champion's
Choice
score 4-1



HOCKEY HIGHLIGHTS FROM DULUTH, MINNESOTA

The Seawolves lost to the No. 1 ranked team in the nation, the University of Minnesota-Duluth Bulldogs, 5-2 on Friday, and 7-1 on Saturday. UAA started Friday's game with an unassisted goal from sophomore Dean Larson. A minute and a half later, defenseman Jeff Batters put one in, assisted by Larson and Rob Conn. But that was all the Seawolves would see of the Bulldogs' net that night. UMD scored four unanswered goals in the second period and added one more in the third.

The second-period lapse that plagued the Seawolves on Friday returned on Saturday. UAA scored its lone goal in the first period, an unassisted goal from sophomore transfer Brian Kraft. But the Bulldogs added four unanswered goals in the second period to their two of the first period. The only third-period scoring was a fluke goal that UAA defenseman Dean Trbojevich tried to stop but deflected into his own net.

•Seawolf point leaders: Kraft, 8 points; Larson, 7 points; Conn, 6 points; Batters and Cary Fisher, tie, 4 points.

•UMD has 14 players that have been drafted by

the National Hockey League. UAA has three; Paul Krake, Hayden O' Rear and Jeff Batters.

•UAA has given up only five goals in 29 short-handed plays.

•On Friday night, UAA senior Sean Noble left the ice midway through the second period after he sprained his right ankle and hurt his knee. However, Noble returned to the ice for the third period. Junior Troy Coulson suffered a bruised nerve in his left foot and Brian Kraft sprained his finger. Both played in Saturday's game.



Seawolf goalie Paul Krake stops the puck as Dean Trbojevich (2) and Steve Bogeyevac (9) add support in action last year.

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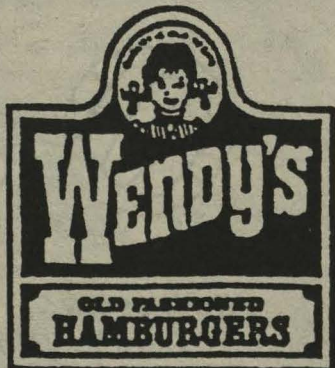
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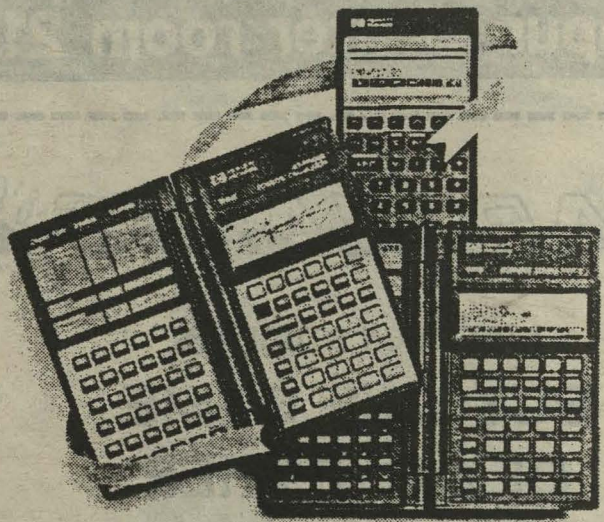
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Hanging from a thin wall of ice

Alpine Dave must bargain friendship with the call of the summit

Ice climbing fears on the backside of O'Malley Peak. Continued from Oct. 30.

Synopses: My friend Mark and I have set out on a four day ice climbing trip. Despite learning that my leukemia has progressed into the acute stage, and against my father's advice, I head out into the Chugach Mountains on what I believe might be my last adventure before being confined to a hospital bed for treatment.

Mark stood impatiently over me, waiting for me to pack my blue Lowe internal-frame backpack with climbing hardware.

"Let's go, let's go," he said in an anxious voice. "You're always so slow."

We spent the next two days skiing into the Williwaw Valley, following the middle fork of Campbell Creek along its frozen, alder-infested trail.

"Stupid, worthless, piece of plastic-sliding garbage!" Mark screamed. "These things never work right. This is the last time — AHH!"

The plastic orange sled he was pulling was tangled in a mess of green nylon webbing, broken alder branches, and mountaineering skis. Mark's head was planted deep inside a snow drift, which muffled his faintly audible curses.

"Hey Mark," I laughed, "need a hand out of that hole?"

He looked at me with still, glaring eyes. With his beard frosted white from powdered snow, he resembled an unhappy elf who has been laid off for the Christmas season.

"Sure Dave," he said, thrusting a Ramer ski pole in my direction. "You're right about these sleds. They don't work for bushwhacking country."

He yanked on his end of the ski pole, throwing me off balance and forcing me and my 50-pound pack to tumble down into his hole.

"Oh! no," I gasped. "Now we're both stuck here."

Like turtles turned over on their shells, our mountaineering packs pinned us to the ground. Flailing our useless limbs, we struggled to pull ourselves upright, only to become more frustrated and desperate.

It is always the same, I thought. You take a fall on skis and it takes an hour to dig yourself out.

I tried removing a twisted ski from its buried position, only to find it permanently fixed under a dwarfed mountain hemlock.

"Mark," I said in a razor-edged voice of reason, "I think it is time for a coffee break."

He nodded in agreement, a smile cracking his dark, bearded cheeks.

Sweat was dripping off my blond hair, stinging my eyes as it worked its way down into my beard, where it would freeze, highlighting my sideburns with sparkling crystals of ice.

I was thinking about this valley, how different it looked now in winter, how the different seasons mimicked both life and death. During the month of June, I had seen wildflowers growing alongside the tiny mint-green lichen, purple-striped butterflies, and tiny, annoying black clouds of gnats.

I remembered how the arctic terns had swooped down like German dive

I slid on the hard ice of the lake I had ski-skated across. The wind had picked up, and I was starting to chill down. I cramped my body behind a towering boulder to wait for Mark, who had fallen behind. I turned my headlamp on to provide a point of reference for him to zero in on, as the darkness of the night was quickly obscuring the valley features.

"Mark, let's dig a snow cave on that avalanche slope." I pointed my mitten hand to the left. "I think the snow is stable."

Looking around I saw no real alternatives. The snow wasn't deep enough anywhere else, and we needed shelter soon from the building wind, which had starting gusting in wicked bursts of body-wracking violence.

"OK, Dave," he said in agreement. "Let's do it."

We starting digging in, and, like



Alpine Dave's Outdoors

bombers, often working in pairs, trying to frighten me away from their nest. I could almost hear their squawking — "eek, eek, eek" — as I would swing my ice ax in defense from their attacks. Now the valley resembled a cemetery, the green replaced by a frozen, wind-polished layer of snow. Like a cement cap laid over fertile soil, nothing would grow here again until that cap was broken by spring's warming touch.

All right — we have arrived, I thought to myself.

determined moles, slowly burrowed our way into the styrofoam-like snow. Two hours later we finished, finally snug inside our cave, sound-proofed against the outside world of wind and falling flakes of new snow.

"You know that I am kind of claustrophobic?" Mark said.

"Ah, no, Mark, I didn't know that," I said in a questioning voice. "You're not going to burst through the snow wall, are you?"

He positioned himself nearer to the door, claiming he would breath easier, and be able to escape if he couldn't handle it.

I knew I was in for a long night.

The 350-foot icefall loomed up in front of us. It rose in alternating sections of near-vertical, to almost playground-like slide angles.

It was a nasty-weather day. Snow had been falling all night, and a moderate wind was blowing down the valley. I felt reasonably confident that we could climb in four or five hours. Mark didn't seem so psyched to climb that day, and I could tell his enthusiasm was waning.

"Guess I'll lead this first pitch," I shouted down to Mark. I started up to the steep ice, the points of my sharp tools shattering the gray surface, cracking it into dinner-plate-sized chunks.

I placed a ice screw for protection, clipped a carabiner into it for attachment to the rope, and moved on.

"Slack, slack!" I yelled down to Mark. The rope pulled at me, forcing me into a position that was out of balance.

"You're out of rope," Mark yelled. "Why don't you ... set up a belay ... for me." I could barely hear his broken reply.

Mark struggled up the first pitch, complaining that he was not into climbing today. He flailed his knees comically against the ice, unwilling to take my instructions and lean out against the ice with his crampons and legs pushed into an "L" position.

"I can't do it Dave, this is stupid."

Great, I thought. I was getting angry, and I really wanted to do this climb.

"I'm not going any further," he told me.

"Well, at least give me a belay up the next pitch. Come on, Mark, you can do it." I tried to convince him.

The day would soon be over, and I was afraid of getting caught up in the icefall without any light. I hated descending in the dark — too many things could go wrong. Yet I was determined to climb this beautiful frozen waterfall. Mark was refusing to follow me up the third pitch, so I would have to continue alone.

In doing so was I breaking the symbolic, connecting line of trust and

See *Alpine* page 20

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Alpine Dave reaches summit of his life in climb

continued from page 19

companionship the nylon rope represented. Was I putting a dangerous knife to an excellent friendship? Was I being selfish, or solely after my own goals?

I thought I might die soon, anyway, so what did it matter.

I didn't consider then the effects my actions had on other people then. How would Mark have felt watching my falling body smashing into the hard ground, unable to help me? Was I pushing my limits foolishly, trying to show myself that I could beat this ice climb, and thereby tell the world that I was invincible?

"It's getting dark ... and I'm getting cold. ..."

I could barely make out his words. He was a couple of hundred feet below me now.

He told me later that he was really worried about me, and that he thought I should have placed a ice screw and repelled down.

He was a better man than I — he waited patiently for me at the start of the icefall, encouraging me to hurry, yet never abandoned me for the comfort of the ice cave.

I had completed the climb, I had pushed past my fears of soloing. I had struggle against a meaningless, worthless piece of frozen rippled water. I felt elated on one hand, yet stupid about leaving my friend Mark. I wonder now if the climb was worth it, if I should have turned around, and just enjoyed the day in friendship with Mark.

There was no way down expect rappelling the same pitches I had come up. I would be descending into a darkness that resembled a vertical, underground highway after a heavy freezing rain. I would be the only human traffic tonight, and I was hoping to avoid an accident.

On my second rappel, I found the rope to be too short to reach all the way to the ground.

"Leave the rope and an ice screw, Dave," he yelled in my direction. He was worried that I would make a fatal mistake in the dark.

"Mark, I'm stuck — tie on another rope, and I'll make an anchor out of the ice to rappel off of." I had never used an ice bollard before, so I was apprehensive about using them. I was so bent on doing this climb right, not compromising by having to return to retrieve the rope the next morning.

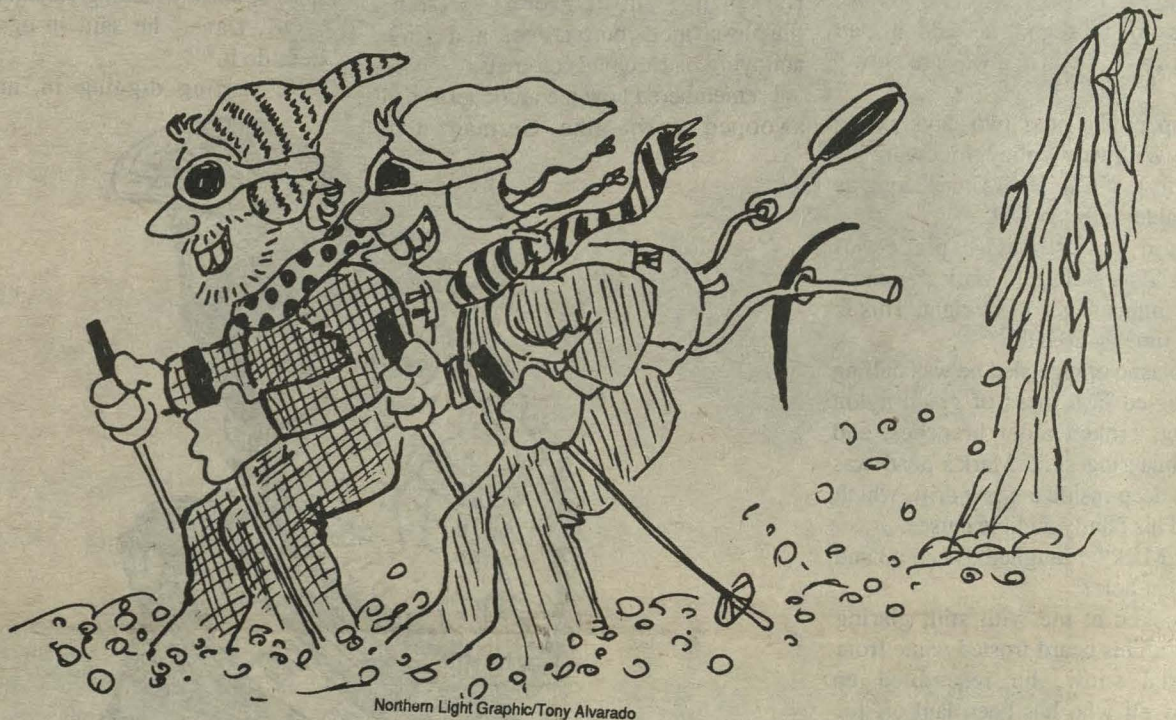
I was starting to use poor judgment. The climb had become the most important event in my life, and I was letting myself become vacuumed into its dangerous void. I was on the edge, both emotionally, and physically. I was running from my leukemia, and I was

seeing how far I could go before death would catch me.

A moonbeam of burnt gold-brick color illuminated our silent return to the ice cave. "Mark, I feel bad about soloing that last part," I said finally.

"Don't worry about it," he said quietly. "It doesn't matter. At least you're safe now."

Looking back now, I feel that my friends are the most important aspect of my life. Mark is my favorite climbing partner — he is always there when I need him, and I think he understood how frightened I was then of dying and, of the confused state I was in.



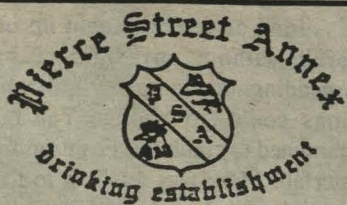
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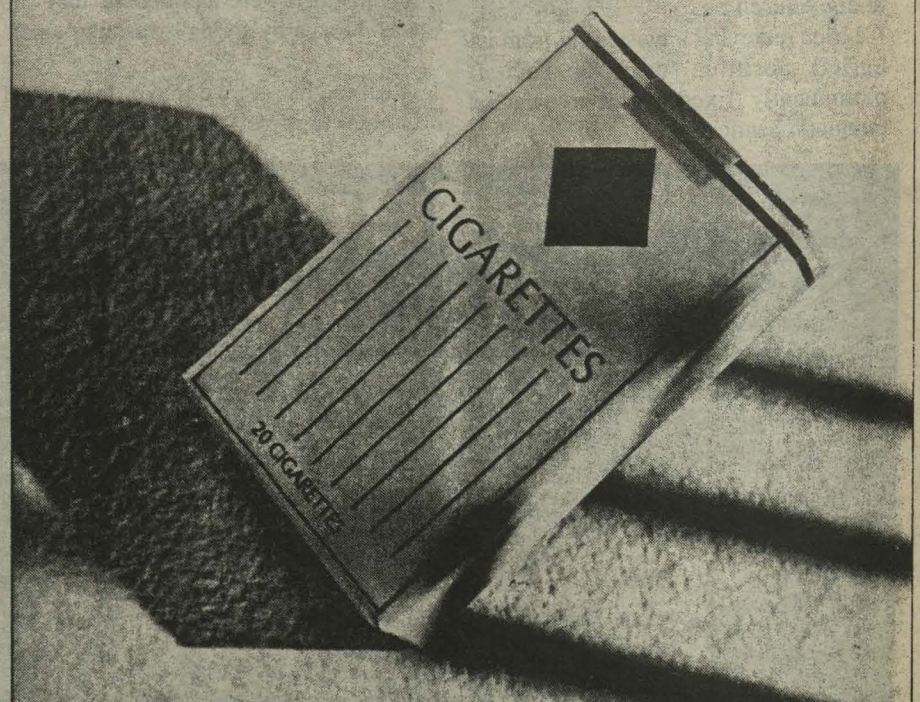
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The Great American Smokeout, November 16.



XSIGHT!: Combine dance, ballet

Continued from page 12

"I definitely got to learn a lot of techniques," she said. "What I learned in the two weeks I was here, was what I would learn in a years worth of dance — it was intense."

O'Slynnne said he had little patience at times when dancers missed their steps during the rigorous practices.

"The first week I was just angry at people, but I turned into a raging bastard the second week," said O'Slynnne of the training sessions. In the end, O'Slynnne said he was pleased with the resulting "Odyssey" and the other six ballet and dance performances held Saturday.

Rick Ford, who performed in two of the pieces, said improvisational pieces are fun, though frustrating, and professionalism can be a long way off.

"It helps to have all the technical skills, but on the other hand, you have to have stage presence," he said. "You can have a perfect technique, but you won't be compelling. Some people may not have the greatest technique but you're riveted to them."

O'Slynnne said his classes in Alaska were meant to "explore the physical properties of the body moving through space," and that "all classes ... involve a classical approach to modern dance techniques while incorporating contemporary choreographic trends."

XSIGHT! choreographed all Saturday night's programs.

Jeffery said the trio comes up with their ideas during impromptu discussions.

"We talk a lot and spend a huge amount of time discussing ideas," said Jeffery. "We'll come up with ideas even when we're out in the evening. We party together, we vacation together, but the bottom line is that we like to stimulate the audience and to challenge you to something you've never seen before."

"Odyssey," which began Saturday night's performance, had dancers springing and drifting on and off stage like leaves in the autumn wind. The music, created specifically for the show by Chicago artist Mike Kirkpatrick, was magical and dramatic. The dancers swept the stage to its melody as if on an enchanted journey.

"Odyssey" was followed by The Alaska Dance Theatre's presentation of "Ballimp," a comedy ballet of three clowns with opera music by Luigi Rossi and choreographed by John Recktenwald. The clowns each held a balloon and a folded chair, which they placed on the stage in various directions and separate from one another. The clowns rotated the chairs, getting up and sitting down in them. Then one of the clowns accidentally lost his balloon.

The clown was puzzled. After looking in desperation for his balloon, he walked towards the other clowns. As if they were subway passengers, reluctant to become involved, the other clowns looked away, clutching their own sacred balloons.

Then the balloon fell, dead, from above the curtains. The clown was galvanized. He gesticulated his joy of finding his "new and improved" balloon. Soon the other clowns were

compelled to release their balloons and, after some apprehensive moments, their balloons fell too. The three clowns gathered jubilantly and, as Rossi's tenor began to die down, the clowns lifted their chairs, refolded them and strode proudly off stage.

The plight of the common citizen?

The next set, Tarentella American, by Ballet Alaska, featured a routine ripe for balletomanes. The performance, choreographed by Thom Clower and set to the music of Liszt, had two lead dancers and eight ballerinas. As Liszt's music reached its crescendo, the ballerinas sprinted out on stage with tambourines adding a twist to the extended climax.

UAA's own untitled piece which followed was choreographed by Jill Crosby the coordinator of the

See XSIGHT! back page

Follies: Volunteer act

Continued from page 7

The Follies are a fund-raiser for AkPIRG, an acronym for the Alaska Public Interest Research Group. Heidi Bohi is the new executive director of non-profit organization that works on informing the public about issues like campaign finance reform and open meeting legislation.

If you're expecting a polished, professional performance with accomplished actors and actresses, don't. The approximately 20-member Follies crew is completely volunteer and practices were held sporadically. The result is a polished, professional performance with volunteer, impromptu actors and actresses.

"Don Young, a humiliation for all Alaskans, has been found on a milk carton."

— Dick Tracy

The big story anchor man Dick Tracy (Jim Stratton) had on the "Channel O News" was that "Don Young, a humiliation for all Alaskans, has finally been found on a milk carton."



Starting this semester Zenith Data Systems introduces a course everyone's taking...

It's a brand new course. Zenith announces a smooth road ahead in college with new personal computers available for fall 1988.

Just off the fast track, these sleek, small and sophisticated rollers are built with the college student in mind for today and the future professional tomorrow.

One look at the syllabus and you'll see why this new class is so popular. The semester starts off in high gear with an introduction to the new road scholars: the Zenith Super Sports & LIMITED EDITION Super Sport.

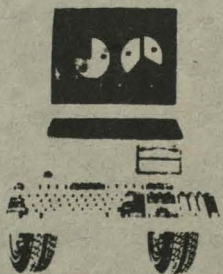
These rugged on-road, off-road portables really show their stuff even under the worst driving conditions. And without being gas guzzlers. With "intelligent power management", power is rationed to subsystems in maximum battery operation. Giving you great mileage.

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Setting the curve in its class is the new Zenith Z-286 desktop PC. This high speed racer runs at 8MHz with zero wait states. is AT compatible and can move up to MS OS/2 technology in the future. And talk about roomy. The Z-286 comes complete with 1MB RAM with expanded leg room capabilities - to 6MB - without using an expansion slot. Plus a single 3.5" 1.44MB media sensing floppy drive lets you "read and write" 720K disks.

It's an accelerated course. The new class of computers from Zenith put you on the fast track in college and get you going in the right direction.

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- 80286 processor
- 8MHz, 0 wait states
- 1MB RAM expandable to 6MB on system board
- 1.14MB 3.5" floppy drive
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- 2 serial ports
- 1 parallel port
- 1 EGA + video
- 101 key keyboard
- MS-DOS* included
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• Amber or white page monitor
\$1749

• ZVM1390 color monitor
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• F.T.M. color monitor
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EASY STREET

SCHOOL ZONE

SPEED LIMIT 8MHz

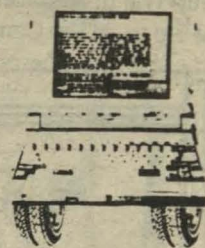
HIGH-SPEED ZONE

UP-GRADE

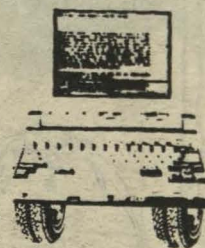
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- 80C88 8-4.77MHz
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- Internal 1200 baud modem
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- Serial port
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- 5.1/4" floppy interface
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- 1 720K floppy drive
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SUPERSPORT Limited Edition Portable Computer



SUPERSPORT Portable Computer



Same as the Super Sport LIMITED EDITION model except—

- RAM option 1.64MB with EMS
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ZENITH data systems

For more information about Zenith's full range of computers from the 8088 desktops, 286 desktops & portables, 386 desktops & portables contact:

Highlight



by Diana

Monday 11/6

This week has been dedicated as UAA Geography Week. To celebrate there will be informative lectures and films today through Thursday about natural disasters.

"Born of Fire," a film about the awesome forces that shape our planet, will be shown today at noon in the Campus Center, Room 104.

"Mount St. Helens," an informative slide presentation and lecture, will be presented tonight at 7 p.m. in the Campus Center Pub.

The CIA is recruiting today at 10 a.m. in the Administration Building, Room 158.

Tuesday 11/7

The San Andreas Fault and the future of California's coastline will be discussed after a film called "The Earthquake is Coming" today at noon in the Campus Center, Room 104.

"Living on a Fault Line: Safety and Survival in an Earthquake" will be shown at 7 p.m. in the Campus Center Pub. This

film highlights Alaska's 1964 earthquake in Seward and will have an update of Alaska's situation.

The CIA is recruiting today at 10 a.m. in the Administration Building, Room 158.

Wednesday 11/8

Today's film in the Campus Center, Room 104 is called "Living with Disaster." It shows the impact that weather, earthquakes, and volcanoes have on the human population.

"Tornadoes, Hurricanes, and other Weather Phenomena," is yet another disaster presentation given by Gary Hufford of the National Oceanic Atmospheric Administration. It's at 7 p.m. in the Campus Center, Room 104.

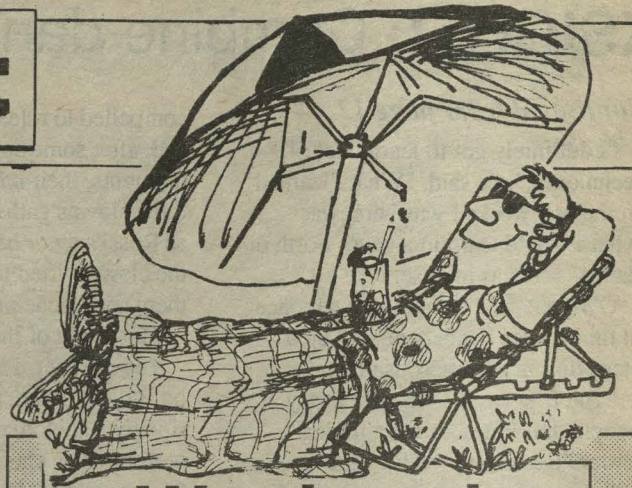
Singer and guitarist Patric D'Eimon will perform today from 11:30 a.m. to 1:30 p.m. in the Campus Center Pub.

"Open Mic and Jam Session" tonight in the Campus Center Pub from 7:30 p.m. to 10 p.m. Boogie down!

Thursday 11/9

Outdoor Adventure Series continues today with a presentation called "What's Hot in Alpine Ski Gear" by REIs ski man, Bruce Hamler.

UAA student and freelance photographer Debbi Staab presents a photography and painting show called "Jock Art" today in the Campus Center Gallery. The opening reception is tonight from 4:30 p.m. to 6:30 p.m. but the show will run through Nov. 22.



Weekend

Friday

Grab your coat and jump in your car quickly because Woody Allen's new movie, "Crimes and Misdemeanors," shows tonight at the University Cinemas at 7:30 and 9:45. Can you guess which actor in the movie plays the character of Cliff Stern, a gloomy producer of documentaries no one wants to see?

"AkPIRG Follies," a musical satire on the oil spill and politicians, will have its final performance at 8 p.m. at Grand Central Station.

The UAA Gaming Society is having their UNICON III gaming convention tonight, Saturday and Sunday in the Lucy Cuddy Center. Beginning tonight at 5 p.m., the three-day event will have games like "Advanced Dungeons and Dragons," "Gamma World," and "Diplomacy." The price is \$12.00 for all three days or \$5 a day. For more information call Greg at 786-7682.

"License to Thrill" is showing tonight in the UAA Wendy Williamson Auditorium (formerly the UAA PAC, in Building K). Extreme skier Glen Plake is the star of this ski/action-sports flick by Greg Stump. UAA and APU students are free and general admission is \$3 for this event.

Sunday

UAA's Canadian Studies Week begins today with the French-Canadian flick called "Mon Oncle Antoine." It will be shown in the Arts Building, Room 150.

Saturday Night at the Movies

Dead Calm (1989) ARTS 116 7 p.m.

A suspense thriller filmed on location in Australia's Great Barrier Reef. It's about a young couple whose very private cruise on a sailing yacht is violently interrupted by the appearance of a young man, a mysterious lone survivor of a ship whose entire crew has perished.

On The Waterfront (1954) ARTS 117 7:15

Winner of 8 Academy Awards, this film is about New York City harbor unions. Marlon Brando stars as the misfit, Rod Steiger is his crafty brother, and Eva Marie Saint is the girl he loves in this classic film.



Movie Madness

What's your favorite movie?



Bob Sanderlin, 37, UAA student.

"Dead Poet's Society"

"Cocoon"



Jason Alward, 20, UAA student and cross-country runner.

"Strange Brew"

Finding the right movie to watch makes even the most decisive person hopelessly wishy-washy. To combat the movie rental blues, *The Northern Light* will publish students' views on what's good to watch. Here are some more good ones: Woody Allen flicks like *Love and Death*, *Annie Hall*, *Zelig*, *Hannah and Her Sisters*, *The Front*, and of course, *Sleeper*.

Campus Cinema

Utalk

I know this is a waste of time,
A guy over there is snoring.
The teacher's voice is so sublime,
And the class...it is so boring.

The students sleep and dream about,
The tests the prof'll be scoring.
The grades we cannot do without,
And the class...it is so boring.

The prof's words I no longer hear,
My G.P.A. ain't soaring.
The book, as well, is not quite clear,
And the class...it is so boring.

Swimming in a sea of facts,
My mind's no longer storing.
Another student slips through the cracks,
And the class...it is so boring.

I don't know why I'm up for school,
It's sleep I am adoring.
Now that guy is rolling in drool,
And the class...it is so boring.

The bell is now our sole reprieve,
From the words I'm still ignoring.
I guess I'm not built to achieve,
And the class...it is so boring.
Mike Stabenow

Southern Boobie, (ha, ha)
I'm in 'class rappin' about gettin' some leg!
The hip thing is to be down with the flip side!
Let's hop on it.
Your feline, CAT

Running Rabbitt,
What's up with you and levi! I'm 2 through
with these NWAs! Let's kick them 2 the the
curb! I'm scared of Mr. GQ with his quote in
the paper. (10-30).
Monalisa

Dude,
BEJ is getting kicked to the serious winding
way curb. Ms. Harvey can keep him! He's a
nominee for the "Weakest Homey of the Year
Award!"
Groove Me Baby, Guy

HB #2,
Get a life! (On the strenf x 10), cuss words is
dope!
P.S. What's this thang about a Kotex? 2
short?!
HB #1

If you have a personal you would like to put in
the U-Talk section, just put it in the envelope by
The Northern Light office in the Campus
Center, Room 212. It's free.

J.F.K.,

Heard any bumps in the night lately? Don't
worry it's only D.P.'s books. D.P., how can you
sleep with all those distractions? Concentration is
all it takes to make it last.

M.M.

Danny, Wesley, Scott, and Eric,
In regard to your list, here are 4 reasons why
men are less intelligent than women: 1) Danny, 2)
Wesley, 3) Scott, 4) Eric. You know it.
Yours Truly,
Liz and the rest of 509

To the student populous,
The canary clicks its heels once, twice, three
times. 29...28...27.
Orpheus

Congratulations Wonder Bread!
30 hours without sleep. Guinness will call sometime this week
with an ad.
Ed

The Man The Myth,
Your photo last week was great. Too bad our drunk staff can't
say more for your shhh... Kahlua.

Hey Ralph,
I think I'll use Thor for my visual aid.
Willameena

Dear Ethel

Dear Ethel,
Here's the skinny.

I have only two people that will
associate with me. I have some sort
of social disease or something. But
anyways, back to my problem.

One of my two friends, Dia, is a
hopeless romantic. Every time a
male touches her she refuses to
wash that portion of her body, at
least until another male touches her
(which isn't that often).

When the aroma of Dia becomes
unbearable, I start spending more
time with my other friend, Richard.

Rich is um...um... a
masichist. He recently got into
body piercing, and every time I'm
near him, he tries to puncture me
too.

Now I know what you're
thinking, 'Why don't you just leave
them?' Well, every time I tried, I
got so depressed that I attempted
hara-kiri.

And now we're down to my
problem. Water has not touched Dia
since her Christmas massage and
Rich is carrying his staple gun
everywhere just in case I change my
mind. **WHAT IS THE ANSWER?**
please.

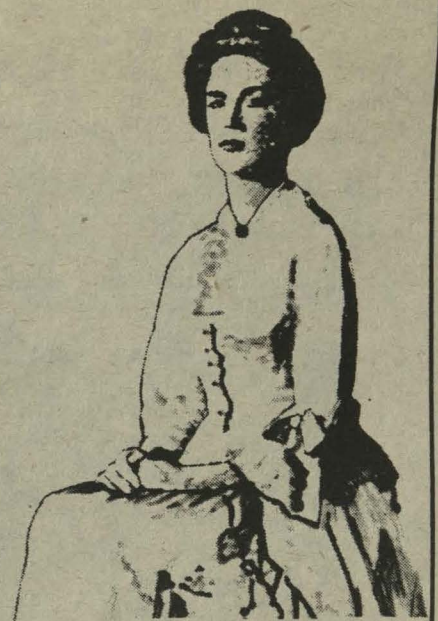
-Rahne

Dear Rahne,
You seem to be oscillating
between two bad situations. You
need to handle them
simultaneously, Dia and her stench,
Richard and his staple gun.

If Richard's aim is good, he can
staple both nostrils and you can
spend endless hours with Dia as she
memorializes all the sweaty palms
that have touched her with her
unwashed flesh. Richard will be
satisfied and should quit bugging
you about bodily piercing.

However, if Dia takes up cooking
keep Richard in mind for possible
bilabial puncture and staple
installment.

And there you have it.
-Ethel

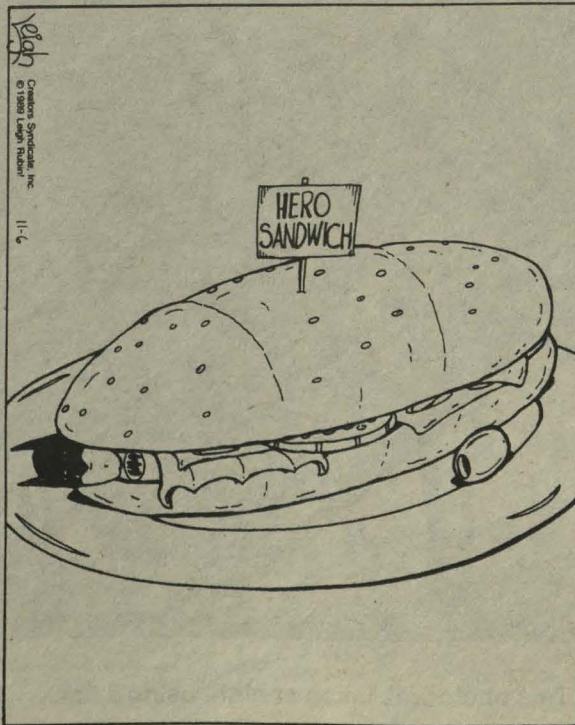


Rubes

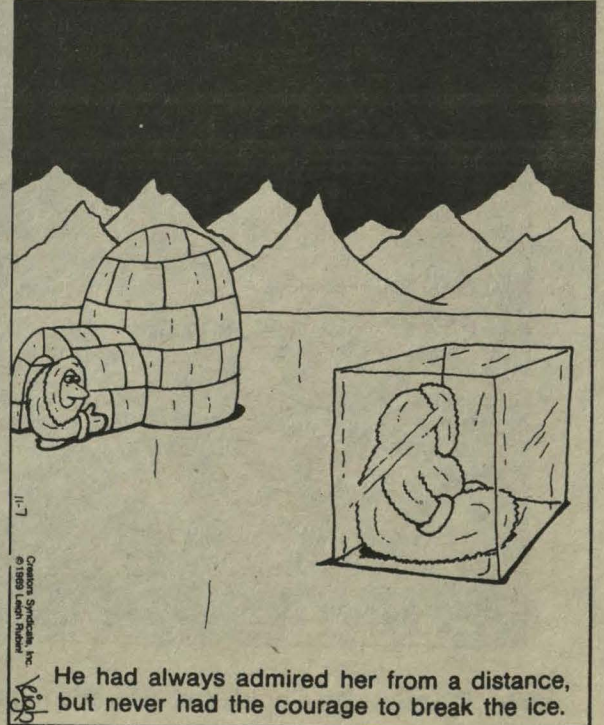
By Leigh Rubin Rubes



By Leigh Rubin Rubes



By Leigh Rubin



The Back Page

XSIGHT!

Continued from page 21

department of theatre and dance. Crosby tangoed to the piano music of Karen Stride and Vocalist Brenda Vulgamore. With a skit reminiscent of the recent film "Baker Boys," Crosby, with her infallible high heels and striking red blouse, led the crowd through some voluptuous possibilities of modern dance.

East High Contempo succeeded Crosby with two enthusiastic, but over-reaching sets. "Dragnet," though not always synchronized, was colorful as girls in blue, green, black and red sport coats and wearing black tights and fedoras spun energetically around the stage. "Coldhearted" had a clash of "Yin" and "Yang" dancers, and the East High School *corp de ballet* flipped like dominoes sometimes foundering.

"Mobile" was truly that. Three artists using machine-like physics balanced and twisted around, over and under each other like a psychedelic game of "Twister" — but with uncanny precision. They formed a fulcrum and other designs by contorting human anatomy.

XSIGHT! rounded out the evening with four stunning performances. "Figure Heads" led off by cacophonous laughter was a satirical act with three heads in a box. Jeffery said it has been performed around the globe and is favored because it is theatrical.

The following dance, "Champagne," bubbles with intoxicating rhythm. Began three years by XSIGHT! dancer

Mary Ward and originally a solo routine, the performance "explores the qualities of champagne effervescence," according to Jeffery. It ends with a sudden piece of calypso music.

"We were going to do the whole dance again," said Jeffery. "It's like a second wind or 'oh, a second bottle of champagne, let's give it another try.'"

"Boy in a Baggie" featured O'Slynn wearing only black jockey underwear inside a plastic transparent bag melting with a chorus of voices. He ends, curled in a ball with a voice shouting, "All the boys are dying."

"Smoke," dramatically portrays addiction through dance, according to Jeffery. "It is rawness, aggression, the back alleys of Egypt, opium dens; and it's sexual, sensual and aggressive."

The final routine was "Sudden Summer," a journey, at the bite of an apple, into the dreams and fantasies of a woman.

XSIGHT! will go to Logan, Utah, Albuquerque, N.M., and finally Paris to present their exhibition.

Student Loans: Tax law

Continued from page 1

inequitable that only a very limited number of students are being asked to pay, and they applied for the loan under the assumption that the debt forgiveness would not be taxed."

Young echoed Rose's feelings in a recent Anchorage Times column.

"The IRS waited 17 years before making this ruling, thereby selecting and penalizing just a few of the many students who benefited from this program," wrote Young. "(I want to) continue the process of not penalizing Alaskan residents for returning to or remaining in their home state."

Young also admitted in the column that the proposals may not survive the current session.

"Changing tax laws is extremely difficult," said Young. "This is going to be a tough battle, but it's one Senator Stevens and I are willing to fight."

Rose agreed that the bills might be

eliminated in the bargaining on the floors of the House and Senate.

"These bills are hardly ever introduced by themselves," Rose said. "They usually appear as an amendment to a larger bill, which could be good or bad. With all the argument over the capital gains issue right now, these proposals may not make it. I give it a fifty-fifty chance. But if it can't be done this session, we'll come right back and push for it in the next session."

"Changing the laws is always pretty tough, but Young is determined to get the law changed," said Rose. "But in the mean time he emphasizes that students should obey the current law."

The current law allows the IRS to enforce the payment of the back taxes, but Young said he has requested that the IRS "immediately cease from instituting this retroactive tax" while the issue is under discussion.

Forgiveness

Continued from page 1

credits, receiving any additional credits free.

"It's clear to me that any administrative proposal that would increase the consolidated fee level will have to involve substantial testimony from students," said Rogers.

"If it's not 13 credits, then the only thing that will be acceptable is 12

credits," said Rogers. "Fourteen or 15 is not going to sell."

Several students attending the meeting questioned regent action. "Why didn't you concern the students when you raised tuition last summer?" UAF student Richard Wagner asked the four regents on the committee.

Rogers explained the regents' point of view in voting for a tuition increase last summer.

"The Board of Regents has not allowed that policy (one-year

notification to students before a tuition increase) largely due to the fear that the Legislature will take the money and run," he said. "But discussions with students indicate that students are quite prepared to let legislators know that that would not be met favorably by the 30,000 voters who are paying tuition at the University of Alaska."

Regent Eric Forrer said after the meeting that the regents would listen to students and delay a tuition increase decision until February.



Northern Light photo/Eric Henry

Below the spine on a cold, dark winter's night. This photo was taken at night using a flash.